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## Crochet Home Decor: Make Hanging Lanterns with Twinkie Chan

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### Chapter 1 - Crochet Home Decor: Make Hanging Lanterns

#### Overview

- I have the most charming home decor to show you crocheted lanterns. Whether you hang them in your home or outside in the garden, they always bring color and light. I'm Twinkie Chan. I'm a crochet designer and author, and I'm gonna show you how to crochet two different styles of hanging lanterns. The first one has a simple cylindrical shape and is work in a lattice shell stitch with double crochets and chains. The second one is a chandelier shape, and it's for more adventurous crocheters who are interested in exploring shaping and a variety of stitches: granny stitches, upside down granny stitches, popcorns, and my version of the flower of life stitch. If you'd like to light your lantern, I'll share my favorite LED light source and how to hang one in your project. This class is a fun opportunity to explore structure and how a soft crochet fabric drapes and stretches over a rigid frame. Beautify your balcony, illuminate your living room, and create something that brightens your space every day.

#### Materials

- Let's go over the materials you'll need to make your lanterns. For the smaller lantern, you'll need about 120 yards of worsted weight yarn. I'm using two colors. You can use however many you'd like. This is Big Twist Value in Ivory and Red Heart Super Saver in Pretty in Pink. You'll also need a six inch floral hoop. These floral hoops can come in metal or bamboo. I like metal because it's thinner and it's easier to crochet around. But if you only have access to bamboo, that works perfectly well. For the larger hoop, you will need about 250 yards of worsted weight yarn. I'm gonna be using Big Twist Value in Speckled Brights. You'll also need two hoops, a six inch hoop and a 10 inch hoop. For either of these lanterns, you'll need an H hook, a pair of scissors, a tapestry or yarn needle. And if you'd like to light up your lantern, an LED light source, you definitely wanna stick with LED so it stays cool and there's no fire hazard. You can use a mini strand of fairy lights, but I found it difficult to source a short strand with a long battery life. And these LED light candles last quite a bit of time. If you can find a set with a remote control, it's really fun to be able to turn all your lanterns on and off at the same time. You'll also want to print out your class PDF, which contains the pattern for both of the lanterns.

#### One-ring cylindrical lantern

- The first lantern has a simple cylindrical shape, and we'll use one stitch pattern throughout the whole project. Grab your six inch floral hoop. We're going to treat the floral hoop almost as our foundation chain as we incorporate stitches onto it. I'm starting with my ivory colored yarn. And begin by putting a slip knot on your hook. Pick up your hoop and you can also think of it as if you're carrying a contrasting color yarn. We're going to encase the hoop with single crochet stitches. So I'm going to dive under this hoop as if it were my foundation chain like this. Yarn over and pull through one yarn over and pull through both loops on the hook. This first single crochet will look a little bit different than usual. It doesn't quite look like a V. It will have two little legs wrapped around the hoop and you will have your V on top of the stitch to work into. So it works just as well as a regular looking single crochet. You'll continue working single crochet in the same way all the way around. So I dip my hook under yarn over and pull through one yarn over and pull through two.

We're gonna work a total of 70 single crochets all the way around and it will feel a bit awkward to crochet around this hoop. One of the things I suggest is your hands might have to move more than they usually do. So the action of my yarn overs and my pull throughs might be a little more active than normal so that the end and the sides of my hook can clear the curve of the hoop. My dominant hand might have to move a little bit more. Conversely, you could also move your non-dominant hand more. You could use it to throw the yarn around the hook more than you normally would. So figure out what different actions might help you clear the hoop more easily. And that could be a combination of different hand movements. Just take your time and work those 70 single crochets, 68, 69, and then 70. It's a good idea to count your stitches before you continue. And you might notice there could be some twisting in your single crochets. You want to make sure everything is untwisted, and I suggest pulling your hook out and starting from the last few stitches that you worked untwisting from there. You don't want the finished end to start winding around the hoop because then your working yarn will also get tangled in the hoop. So what will happen is as we're straightening out any twists, making sure all my stitches are facing outward, we might get some twisting here and we won't get any tangling because the short end is the one that's wrapping around the hoop. Looks good. And we'll join to the first single crochet with a slip stitch. So insert your hook into the stitch yarn over and pull through all the loops on your hook. And that's your setup round. For round one, we're going to work a series of V shapes or upside down triangles. We'll start with a chain 3, 1, 2, 3, and that counts as your first double crochet of this V stitch. We'll chain three again, 1, 2, 3. And that's going to be sort of the top bar of our upside down triangle. Now work a double crochet into the same stitch. Yarn over. Insert your hook into the same stitch yarn over and pull through one yarn over and pull through the first two loops. Yarn over and pull through the last two loops. So your little V will look like this. The chain three and another chain three, and then the double crochet. Here's where your repeated sequence will begin. Chain two, there will always be a chain two in between your VS or triangles. Skip 6, 1, 2, 3, 4, 5, 6. In this seventh stitch, you'll work a double crochet, always chain three at the top of this V or the triangle, and then another double crochet in the same stitch. You can see these two triangles with the two chains in between. So keep repeating. Chain two, skip 1, 2, 3, 4, 5, 6, 1 double crochet chain three, double, double crochet in the same stitch all the way around until you have six stitches remaining on the other side. Here are my remaining six stitches of the round. And we'll finish by doing one more chain two, skipping those stitches and slip stitching to the top of our first chain three, which is kind of like slip stitching into the top of a double crochet. Insert your hook into the top of the chain three yarn over and pull through all the loops. It should sort of look like a little bit of lattice right now. And round two is where we're gonna work the shells. We'll start round two with a chain three. Again, that represents our first double crochet stitch. Then work seven double crochets into this first chain. Three space. You'll yarn over and insert your hook into the space, not into the chains. Yarn over. Pull through one, yarn over, pull through two yarn over, pull through two. That's one. I need to do that six more times. It is always good to count. So this first chain three counts as 1, 1, 2, 3, 4, 5, 6, 7, 8. The motif that will be crocheting for the shell is eight double crochets. You do not need to chain between the shells. You'll skip that chain two space between the Vs and work your next set of eight double crochets into this chain. Three space in the center of the V. It does still feel quite awkward with the hoop. It's kind of twisting around a little bit. And instead of having my work sort of perpendicular to my body the way I would normally work, I am angling it a little bit so I can get the hook a little bit farther away from the hoop and the back of my hook has a little more clearance. Let's count 1, 2, 3, 4, 5, 6, 7. One more, no chains in between. Skip the chain two space, go into the

next V. Keep working your double crochets into those chain three spaces all the way around. After the last shell, you'll slip stitch to the top of the first chain three. This is what the end of round two looks like. The V and the shell are round one, and round two are what we're gonna repeat and alternate for the rest of the lantern. However, you're going to have to begin your V rounds in a slightly different way. The centers of our Vs and the centers of our shells will always line up in the same spot. Right now, my hook is not lined up in the center, so we're going to use slip stitches to get our hook into the right spot. I've already slipped stitched the top of the first double crochet or chain three of this shell. So we'll slip stitch one more, two more, three more, and then four more. So we're at the top of the fifth double crochet in this shell. Now we're nice and lined up. So we'll start that V round once again. So 1, 2, 3 chains to represent the first double crochet of the V, 1, 2, 3 chains for the top of the triangle. And then we'll double crochet not into a stitch, but in between the fourth and fifth double crochets of the shell. Our repeated sequence here is chain two - You're gonna hop over to the center of the next shell. I usually like to squish my thumb and third finger here to open up that space and work your V double crochet into the center of the shell chain three double crochet in that same space. Repeat that all the way around. Chain two. Go to the next cluster or the next shell, find the center and work your V. If you're working your lantern just in one color, you can continue to alternate your V rounds and your shell rounds for whatever length you like. I like the look of 10 rounds total, and that's a repeat of our motif five times. However, if you would like to change colors at any point in your lantern, I'm gonna show you how to do that. In this sample, I've completed eight rounds or four repetitions of our motif. I'm going to complete this round in the same color. Normally when we change colors, you would think that we would change colors right now, but this is a little bit different. Complete your slip stitch and also complete most of the slip stitches across the top of the shell. So 1, 2, 3. And here at the fourth slip stitch is where we're going to bring in the new color. Break off. Get your new color, insert your hook into that fifth double crochet in the shell. I always like to pull through with a slip knot already on my hook and complete that last slip stitch. In this way, we've gotten our new yarn color and our hook into the right spot to start the next round, and we can't see the slip stitches that we made to travel. And then you can continue the rest of your rounds for my final shell round. I'll finish by joining to the top of the first chain three with my slip stitch. You do not have to work any more slip stitches across the top of that shell. We can break off. Yarn over and pull the tail through. It's pretty cute. Now just weave in your ends. At the top of the hoop, there's not a lot of place to hide my yarn tail, so I like to travel, kinda wrap the yarn around part of the V and those wraps help secure the tail as well. And then I can weave the yarn inside the stitches of the shell. I know I'm going inside the stitches because I can't see my needle from the front or the back. That means the yarn will be travelling inside the stitches as well. You don't have to go through the entire shell, but you do wanna go through maybe half of it. And I'll switch directions. I'll skip this loop yarn here and come back the other way. And then that yarn tail will not be going anywhere. Don't pull too tightly. You don't want to alter the shape of your shell. And then clip that close. So if there are other spots where there's not really a great place to weave, you can always travel down where there are more stitches to hide your yarn tail. All my ends are woven in. You'll find that this project works up pretty quickly and you get a really cute project. I love this little pop of color at the bottom. And I have a few other examples to show you kind of how creative you can get with a simple lantern project. This one also has that one accent color stripe and I added some fun tassels. We have a tassel making class on Creativebug, so you can check that out if you want to add some tassels and even some beads to your lantern. I feel like adding tassels or anything with a little bit of weight to the bottom of your lantern is not just decorative, but that

weight also helps the lantern keep its shape as it's hanging. Okay, this one's a little wild. It's a frog. You can turn your lanterns into any kind of animal with a couple of eyeballs and some arms and legs as a special present. I do have the pattern for the eyes and the limbs at the end of your class PDF. To complete your lanterns, I'm gonna show you how to make these hangers next.

#### Hanger and light holder

- You can use any material or method that you prefer to hang your lantern. I prefer crocheting chains to make hanging strings. The length of chains that you work doesn't really matter. I am aiming for about six inches of length. You can decide shorter or longer, as long as you can imagine that they will all meet in the center, at the top. Six inches for me is about 28 chains worked very tightly. You wanna chain tightly so that the chain becomes strong. That's my 28. You can put one end of the chain on your hoop, kind of imagine where the other end will end up. That looks good to me. Remember how many chains you worked because you want to work two more lengths with the exact chain number. I'm gonna break these off with enough yarn to tie these to the top of the hoop. I have two more already made. We can start attaching them to the top of the lantern. You'll need your tapestry needle. It doesn't matter which end of the chain thread that on. You can pick any spot. It doesn't make any difference. I'm gonna put the first one here and I'm just really simply wrapping the yarn tail around, making sure that the beginning of my chains is at the edge of the hoop. I'm wrapping the yarn tail around the hoop and back through the bottom of the chain. For security you can wrap around one more time under the hoop through the chain and then you can tie a knot and weave in this end. I would use the same approach for weaving in this end, as before, where there's not a lot of place to hide a yarn tail here. So I'm going to weave down this V so I can hide this yarn tail in my shell. And then you wanna place the other two in the same way as evenly spaces. You can. So maybe one here and one here. Just think of breaking your circle into thirds. It's a little difficult to travel along the hoop because of its curvature, so just try to find a spot that's closest to one of your Vs and shells. Next we will gather the ends of the chains and tie them all together and try to scooch the knot as close to the top of the chains as possible so they don't have just plain yarn underneath the knot. If you wanna do another one, you can just to make that extra secure and then you can trim this to whatever length you like. These look really pretty just hanging without being lit. But if you would like to add the LED tea candle, I'm gonna show you how to make a little hanging basket for it. You can begin the basket with magic ring or you can do it the way I do it, which is sort of cheating, but the chain 3, 1, 2, 3, and a slip stitch to the first chain. I just find this easier and less fussy. But magic ring certainly works. Round one is a chain two. This does not count as a stitch. The rest of the basket is going to be worked in half double crochet. So yarn over, insert your hook into the center of the ring. Yarn over and pull through one yarn over and pull through all three loops. And that is one half double crochet complete. We're gonna work nine more for a total of 10 To join the round slip stitch to the top of the first half. Double crochet, not the chains. Round two, chain two, again, this is not count as a stitch. And you'll work two half double crochets in each stitch around. So that's one, two into the same stitch. This means you'll have a total of 20 half double crochets at the end of round two. And again, join with a slip stitch to the top of the first half. Double crochet. This is the bottom of the basket to create the sides of the basket will work in the back loop only. So chain two again does not count as a stitch. One half double crochet in the back loop instead of working in both loops, just working in the one that's in the back. Half double crochet. So this will also be 20 stitches, just one half double crochet in each stitch in the back loop, only slip stitch to the top of the first half. Double crochet. And the last round of the basket is just one round of plain half double

crochet again. So chain two and then one half double crochet in each stitch. And in this round we're working in both loops again and slip stitch to the top of the first half. Double crochet, don't break off yet. We're going to keep working one of the hanging strings. These again, the length of them doesn't matter. You just want them all to be the same. I'm going for about two and a half inches of length. And for me, that's 11 tight chains - And I'll break off. - And much like the top of the lantern hoop, we'll do, we'll make two more hanging chains. So you wanna imagine this in thirds. It's about seven, six or seven stitches apart. Rejoin your yarn and work 11 chains again or however many chains you worked for. The first string Break off, do it one more time. It's quite a few ends to weave in, so you probably wanna do all of that. You wanna keep the ends of the chains that will be attached to the lantern, but you wanna weave in the rest of the ends. Place your basket inside the lantern. It's gonna look a little messy for now. We're gonna use these yarn tails to tie the ends of the hanging basket in the exact same way as we tied the hanging strings. And where you put these really doesn't matter. You can align it with where the hanging strings already are. I've learned that I tend to not like doing that because it's already very dense here and it can be difficult to weave in my end. So I might put them in between two of the hanging strings. You just need them to be evenly placed around the hoop so it looks a little different because the strings won't be hanging up, they'll be hanging down. So wanna keep that in mind as you're attaching the chains. But otherwise, you know you're gonna wrap once or twice. Tie a knot and then weave. In the end. Let's light up our lantern. Turn this on, place it in the basket. So magical!

#### Two-ring chandelier lantern, part one

- The second lantern is a bit larger and incorporates two hoops of different sizes. I was inspired by a macrame light fixture that I saw and I wanted to try to interpret that look into crochet. You wanna start this lantern in a similar way as the first one by creating a setup round in single crochet around your hoop. But this time work, 60 single crochets rather than 70. Round one is a granny stitch. We'll begin with a chain three, which represents the first double crochet of our double crochet cluster. Work two double crochets into the same stitch. And here's where our repeated sequence will begin. Chain one, skip 3, 1, 2, 3. And in the fourth stitch work your next three double crochet cluster. The next sequence, chain one, skip 3, 1, 2, 3, and a three double crochet cluster all in the same stitch. Keep working in this sequence all the way around until you have three stitches remaining. Here are my three stitches. I'm going to chain one and then join to the top of the first chain three with a slip stitch. Round two is pretty fun. It's an upside down granny stitch. Basically it's a mirror image of the round that we just crocheted. We'll begin with a chain two, which represents a partially finished double crochet. The rest of the stitch that we're working is essentially a double crochet three together, whereas in round one we worked three stitches into one stitch. Now we're gonna use three stitches to create one stitch. We're gonna work two partial half double crochets, and the next two stitches across the top of the granny stitch. So yarn over, insert your hook into the next stitch. Yarn over and pull through one yarn over and pull through two. But don't do the last pull through of the double crochet. Repeat that in the next ditch. Yarn over. Insert your hook yarn over and pull through one yarn over and pull through two. Don't finish that double crochet. You should have three loops on your hook. So you'll yarn over, pull through all three loops and complete what is essentially three double crochets all in one stitch. This is where the sequence for this round will start repeating. We'll chain 3, 1, 2, 3, which is the opposite of skipping three from the round below. And then we're gonna skip the chain that's in between these two granny stitches. We'll start working our double crochet three together across the top of the next granny stitch. So yarn over, insert your hook or an

over pull through one you an over pull through two and stop there. Yarn over. Insert your hook into the next ditch you an over pull through one yarn over, pull through two stop there. Yarn over. You're going into the last ditch, the third, stitch your over and pull through one yarn over and pull through two. You have four loops on your hook. Yarn over and pull through all four. You can see it makes a little bit of a, it's almost kind of like a lantern shape in and of itself. Chain 3, 1, 2, 3. Skip that one chain and work your double crochet three together across the top of that granny stitch. Again, chain three, skip the chain. Repeat this all the way around until you have one stitch or one chain remaining. It's a good practise to not work your chain threes too tightly because there will be several rounds where we'll need to work into those chains. And if they're really squeezed tight, it'll be difficult to put your hook through them with one chain remaining. I'll do one more chain 3, 1, 2, 3, and then slip stitch to the top of this. First double crochet. Three together. Rounds three and four are exactly the same as rounds one and two. You'll do one round of granny stitch and one round of upside down granny stitch. I have round four complete. You can see this first set of granny and upside down granny and the second set of granny and upside down granny. The fifth round is also going to be an increase round, so we're going to work a new stitch, a popcorn stitch, as well as working increases. The first stitch is our increase, so chain 3, 1, 2, 3. That counts as the first double crochet and work a double crochet in the same stitch. It's essentially two double crochet, then work, one double crochet each and the next two stitches, it's one now working in the chain two. And here's where we'll work a popcorn stitch in the next stitch, which is a chain. The popcorn stitch is made of five double crochets. So work five double crochets all in the same stitch. 1, 2, 3, 4, and five. Pull up a bit of a loop so that you don't undo your work. Remove the hook count back to the first half. Double crochet. 1, 2, 3, 4, 5. Insert your hook from front to back. Grab the loop again and pull through. Creates a little popcorn shaped cluster chain one to lock in that stitch. And when you work the next round, it's that chain one that you'll actually be working into. So repeat that sequence for this round. Two double crochets in the next stitch. That's the increase. One double crochet each and the next 2, 1 2, and then the popcorn stitch in the next stitch. So five double crochets all in the same stitch. Remove your hook count back to the first one of that cluster. 1, 2, 3, 4, 5. Insert your hook from front to back, pick the loop back up, pull through and then chain one to lock the stitch. Repeat your sequence all the way around until you have no more stitches left. With the last popcorn of the round worked, I'm going to slip stitch to the top of the first chain three to join. Round six is also a granny stitch round, but I wanna show you what it looks like to work on top of a popcorn. So begin the round with chain three and complete the granny stitch. It's three double crochets in the same. This is two double crochets. Since we have that first chain three, chain one, skip 3, 1, 2, 3, and we're at the popcorn stitch. The chain one from the popcorn stitch is pretty defined. You can see that V shape and the loop that's next to it looks more like a bundle. So if you come across your popcorn and it kind of looks like two stitches across the top, always work in that V and just skip whatever looks like this little extra stitch. So I'm going to skip those three stitches and work my next granny stitch under the top of this popcorn. Skip 3, 1, 2, 3. Continue working round six the same as round one. However, when you get to the end of the round, you'll notice you'll only have two stitches left rather than three. That's okay. Just treat those remaining two stitches. The way you treated the remaining three stitches, just skip them and finish the round. When you get to round seven, it's going to be an upside down granny stitch round again. So repeat round two. Here I am at the end of round seven and I just wanted to show you what the shape is looking like so far because we worked those increases in the popcorn round. You can see the shape is starting to widen a little bit and that's exactly what we want.

## Two-ring chandelier lantern, part two

- Rounds eight and nine will build our flower of life stitch. This stitch is going to take some patience. We're going to be working with a very long stitches, double trebles, triple trebles, quadruple trebles. So be very patient with yourself. It's gonna feel a little weird, it might look a little weird, but with practise it will become a very beautiful stitch. We'll begin with a chain four and that's going to count as our first partial double treble. Then work an actual double treble in the same stitch. So the double treble begins with three yarn overs. 1, 2, 3, insert your hook into that same stitch yarn over and pull through one. Then you're going to yarn over and pull through the first two loops three times. Don't pull through these yet. We're going to skip six stitches - 1, 2, 3, 4, 5, 6 - and then work two more partial double trebles yarn over three times. Insert your hook into that stitch. Yarn over and pull through one yarn over and pull through two, three times. One, two, oops three. One more. 1, 2, 3 yarn overs. Insert your hook into the exact same stitch yarn over. Pull through one yarn over. Pull through two, two times three times. You should have four loops on your hook. Now yarn over and pull through all four to complete your double treble crochets. It will look like an upside down V with two stitches on both legs. We're at the bracketed portion of the stitch pattern and this is the part that we're going to repeat all the way around and it's pretty weighty. So again, just follow along. It will all make sense once we complete the pattern, but kind of when we're in it, it's gonna look a little bit messy, but just hold on tight. It's gonna look really good. We'll start with chain 7 - 1, 2, 3, 4, 5, 6, 7. We're gonna work a partial triple treble at the base of this chain to start the triple treble yarn over four times. 1, 2, 3, 4 at the base of this chain. This is actually the back loop of that first chain. I'm gonna work into there. Yarn over and pull through one yarn over and pull through two, four times. 1, 2, 3, 4. Keep these two loops on your hook. Remember the first upside down V we made, we're gonna work into the same stitch as this side of the V with two partial double trebles. So yarn over three times 1, 2, 3. Insert your hook into that same stitch. Yarn over and pull through one. You run over and pull through two, three times. 1, 2, 3, 1 more partial double treble. You run over three times. Insert your hook into the exact same stitch. You run over and pull through one. You run over and pull through two, three times. You should have four loops on your hook. We're gonna skip six stitches, 1, 2, 3, 4, 5, 6, and work our next batch of partial double trebles. In here. Yarn over three times - 1, 2, 3. Insert your hook, yarn over pull through one, yarn over pull through two, three times, 2, 3, one more partial double treble, 1, 2, 3. At this point you'll have six different partial stitches hanging off the bottom of your hook, which means there should be six loops on your hook. And now we're finally going to yarn over and pull through all six loops. Okay, let's take a look. This was the first upside down V we created and these six stitches are what we just worked. And if you're wondering why we worked a triple treble up here, it's to help with that increase in shape. We want the bottom of this upside down triangle to be a little bit longer than the sides. Repeat the bracketed portion of the pattern eight more times for a total of nine. You should have six stitches left in the round when you get to that point, these are the six stitches remaining. We essentially need to work one and a half more of our sequences to complete the round. Chain seven, work your partial triple treble, it's four yarn overs, 1, 2, 3, 4. Then your two partial double trebles three wraps at the base of the same stitches. Before we're going to work two partial double trebles again after skipping six stitches. And you'll see we're gonna run into the first set of stitches from the beginning of the round. So if you can work in the same stitch as those stitches from the beginning, if you can't squeeze your hook, you can always go into the stitch right next to it. You wanna get as close as possible, but it is very tight in here. It's my second double treble. As before, we'll pull through all six loops on the hook and we just need to close up the top of this last triangle. So chain seven partial triple treble.

You have two loops on your hook and you're going to insert your hook into the top of this first double treble cluster. Yarn over and pull through all the loops on your hook. And that's the first part of your flower of life. Stitch pattern. Round nine is going to feel similar to round eight with a couple differences. The main one being all of our long stitches are going to be even longer as we try to widen the bottom of our lantern even more. I'll start with a chain 5 - 1, 2, 3, 4, 5. This represents a partial triple treble. Then we'll work another partial triple treble in the same stitch. So four wraps, 1, 2, 3, 4, yarn over and pull through. One yarn over and pull through two four times. You should have two loops on your hook. Yarn over. Pull through both to complete that cluster. Now we're at the next bracketed portion of the pattern, which is the sequence we're going to repeat for this round. Start with chain 8 - 1, 2, 3, 4, 5, 6, 7, 8. And remember how the top of our triangle is longer than the sides. This is where we're going to work a quadruple treble at the base of this chain eight. That's gonna start with five wraps. 1, 2, 3, 4, 5. Insert your hook into the base of that first chain. Yarn over and pull through one, yarn over and pull through two five times 1, 2, 3, 4, and five. You should have two loops on your hook. You're going to work two more partial triple trebles back in the same stitches you worked in before. So four wraps, 1, 2, 3, 4. Insert your hook into the same stitch, yarn over and pull through one, yarn over and pull through two, four times. Work one more partial triple treble. 1, 2, 3, 4. I gotta count those wraps. 1, 2, 3, 4. You should have four loops on your hook. We're going to skip across these chains and work our next partial triple trebles into the next stitch. So I'm gonna get my wraps ready. 1, 2, 3, 4, skip this chain. And it's my instinct to work in the first real stitch after the chains, but this is going to be the center of our flower and I think it looks better if you work into that chain space next to it. So here's my partial triple treble, 2, 3, 4. Here's the next one. 1, 2, 3, 4. You should have six loops on your hook. Yarn over and pull through all six loops. Let's pause and take a look. So the motif is very similar here, right? Like upside down triangle where you can think of this part as an upside down V. We have all these stitches coming out of the center of the flower. Well this would be the new center. This is also a center of a flower. The flowers have basically six petals. So we've built 1, 2, 3, 4. This is the fifth one and we're about to work on the sixth one. And this is where I would begin the bracketed portion of the pattern once again, beginning with that chain eight and the partial quadruple treble. Five wraps. 1, 2, 3, 4, 5. Insert your hook into the base of that chain, the first chain. Aaron, over pull through one. Aaron over, pull through two, five times. 1, 2, 3, 4, 5, 1, 2, 3, 4. Insert my hook into the same space as all these other stitches. 1, 2, 3, 4, 1 more triple treble or partial triple treble. 1, 2, 3, 4, 1, 2, 3, 4. We're going to skip those eight chains again, not work in the next ditch, but work in the same space where all the other stitches live. My two partial triple trebles, I have six loops on my hook and I'm gonna pull through all of them. After your 10th repeat, you'll have eight chains left in the round you'll see we're almost right back to where we started. So we're gonna work part of a sequence to finish up. Chain eight partial quadruple treble. It's five wraps. 1, 2, 3, 4, 5. And so you're hook into the base of the chains and work those two partial triple trebles in the same space as the previous stitches. 1, 2, 3, 4, 1, 2, 3, 4. You should have four loops on your hook. We're gonna join at the top of this first two triple treble cluster. Insert your hook into the top of the stitch, yarn over and pull through all the loops on your hook. Okay, let's celebrate this moment a little bit. Now there was a lot of like hand gymnastics, a lot of really long stitches that a lot of us aren't used to working. This is looking fantastic and this is the point where we're going to join our second hoop.

### Two-ring chandelier lantern, part three

- As we join on our second larger hoop, we're also going to work increases. Take the second hoop

and place it behind your work. To start my round, I'll chain one, grab the hoop and work it into my first ditch, which is a single crochet in the same stitch. So dip under the hoop, yarn over, and pull through one yarn over and pull through two. It will feel very similar to when we started the whole lantern to begin with. So this first stitch is also going to be an increase. So work a second single crochet in the same stitch. Then you'll work one single crochet each and the next eight we're working across this chain eight here. It can get a little awkward with the hoop, so just take your time. I sort of have to again, move my hands a little bit more than I'm used to to get around the hoop. When you've worked through those eight chains and you're at this next big stitch, you know that's where you're going to work your next increase. So two single crochets in that same big stitch, one, two, and then one single crochet each and the next eight chains. Sometimes the first chain of the chain eight gets sucked into the center of the flower. So you wanna make sure that you're working into that first chain. And also sometimes it's helpful to count backwards. So here's my one big stitch, and then I'll count 1, 2, 3, 4, 5, 6, 7, 8 chains. And then keep working your single crochets. So what you're working all the way around is two single crochets and that one big stitch, and then eight single crochets evenly across your eight chains until you finish going all the way around the hoop and connecting this last flower of life round to the hoop. When you've gone all the way around, you should have 110 stitches and we're gonna join the round with a slip stitch to the first single crochet. Round 11 is also a granny stitch round. So begin it the way you would round one and it's gonna finish slightly differently. So work your granny stitch. Repeat until you have five stitches remaining. And just to mention, in case you're feeling weird about it, it's still gonna feel very awkward. You just joined a new hoop and you're still gonna have to figure out ways to wiggle your hands around it as you work. And I find angling the hoop either towards me or more away for me, allows me to get more clearance for my crochet hook. Here are my five remaining stitches. I'm gonna chain one and instead of skipping three, I'm gonna skip 2 1 2 and work my granny stitch chain one, skip two again, and then slip stitch to the top of that first chain three to join. Before we continue, let's take a moment to pick up the lantern and check it out. We haven't really been able to see the shape of it until we've added the second hoop. Here at the bottom you can see all that work we did to increase and our extra, extra long treble, triple treble, quadruple treble stitches down here. It's looking great and we're gonna continue on to the next round, which is an upside down granny stitch round. Just work that regularly. The same as round two. Round 13 is going to be another popcorn stitch. However, instead of increasing, we're going to decrease. Start with chain 3, 1, 2, 3. This does not count as a stitch. Start with your decrease with a yarn over and insert your hook into the same stitch. Yarn over. Pull through one yarn over, pull through two. That's an almost complete double crochet yarn over. Insert your hook into the next ditch. Run over and pull through one yarn over and pull through two. You should have three loops on your hook. Yarn over and pull through all three to complete that decrease, that double crochet two together. Then work one single crochet each into the next two stitches. And in the next stitch work a popcorn. It's five double crochets all in the same stitch. Take your hook out. Count back to 5, 4, 3, 2, 1. Insert your hook from front to back. Pick up the loop, pull through and chain one. This is the sequence you're going to repeat: the double crochet two together, two double crochets evenly, and then the popcorn stitch all the way around until you have one stitch remaining. Here's my last stitch. We're gonna work one double crochet into that last stitch. And then to join. Don't join at the top of the first chain three. That does not count as a stitch. You'll join with a slip stitch at the top of the first decrease. Round 14 is another granny stitch round. When you get all the way around, you'll have four stitches remaining, just treat that the same as if you had three stitches remaining. Round 15 will be another upside down

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granny stitch round. And then I'll meet you back for our final round. Round 16 is another popcorn and decrease round. We'll begin with chain three, which once again does not count as a stitch. And the first stitch of our repeat is a decrease. So double crochet, two together. And the next stitch is another double crochet two together. The repeat ends with the popcorn stitch. So repeat the sequence: double crochet two together, double crochet two together, popcorn all the way around until three stitches remain. With these three stitches left to go, we'll work one more, double crochet, two together, and one last popcorn. And then slip stitch to the top of the first double crochet. Two together to join, break off, pull your tail through, weave in your ends, and then you can add the hanger in the same way as the first lantern. And if you would like the hanging basket and this gorgeous lantern is finished. I really love how playing with the different floral hoops accentuates and exaggerates the shaping we created with increases and decreases. I have another example of this chandelier style to show you with this one. I used a really bold teal colour and I added tassels at the bottom, which you can do or beads or pompoms. This can be for just decorative purposes or can also help weigh down the bottom of the lantern to help see the shape better. You definitely wanna think about your color palettes and the number of colors you use in each lantern. I think a lot of colorful striping can lend itself to like an energetic bohemian vibe. And if you work in more like one color or bold color blocking, it can have more of a modern feel. I'll probably hang this one in my living room. It'll look super festive during the day and extra cosy at night.