Mixtape: Paint and Draw Candy with CBTV

Chapter 1 - Mixtape: Paint and Draw Candy

Draw lollipops with Pam

- Lollipops, love 'em, who doesn't? So I'm going to draw just a couple of classics first. The Blow Pop. I like to start with a half circle and then I'm going to add just a slightly curved line here where, you all know what I mean, I'm sure you've seen these in childhood, et cetera. And a second one that's just slightly in from it, and then I'm gonna do the bottom. And I'm gonna do the base, maybe just less than a perfect circle. And give a little place where the stick connects. Now, let's do another that is also a classic lollipop. I'm gonna start with the stick instead this time, all the way because these are those lollipops that you get if you have kids, and you go to the doctor, and you get a free one at the end of their shots, and it's clear. And I'm just gonna go around it. And then I'm gonna color that in with a more sheer color, so it gives it that see-through effect. And now let's do a trickier one. Swirly lollipops, they take a little bit more concentration for me. So I'm gonna start at the top, and it's not a point, but just almost a point, so I'm rounding it, and then I'm gonna go down, and then I'm gonna stop right there, and I'm gonna start the next layer. So what it is is, you know, you're imagining it going 'round and 'round, but for me, to draw it, I find it easier to do it this way. And to draw another layer, and to draw another layer of the swirl, and then to bring it where it connects. And now I'm gonna connect the other side. So I'm gonna take it, and I'm just gonna go down and connect here, and I'm go down and connect. And I might even have it kind of curve in a little bit. You'll see when we color, that'll make a difference. You could do that, 'cause they have different colors. That's the one good thing about this connecting one is that they tend to have multicolors, so if you make a mistake, you can just do the second go at it. So it looks a little strange right now, so I'm gonna keep doing the swirl, so we get those lines to color in, and then it kind of tapers like that, and we'll do the stick. And this is too much of a separation, so I'm gonna, again, imagine it swirling, and then I'm gonna take this one so it connects up here with the other part of the lollipop. And then when we color it in, it'll make more sense, I promise. Okay, one more. Let's do just the typical, traditional. I used to get these at the zoo with my family. I remember that. Those lollipops that go like this. And again, you can give it just a little darkness here where it's connecting the stick, or you could even take these, and sometimes they're broken up into stripes. Give 'em a little curve, because they're rounding a corner of the lollipop. And on something like this, you could even give it some little marks over here just to give it that curved effect. Let's color these in, because they will really come to life that way. So I'm gonna start with this swirly one, and what I'm gonna do is start with the outside line, and so I'm imagining it connecting, and then going around and connecting like that. (light rhythmic music) and now I'm gonna color in this last one. What I'm going to do, purple first, see if I like that. The grape is my favorite of these, but I might add a little bit of blue to it. The Copics [markers] you can mix together to make new colors. It doesn't have to match. We're just drawing some lollipops.

Draw junk food with Courtney

- Day two, junk food. We're gonna draw all the things that we wish we could eat and we're gonna start with doughnuts. Just making these kinda oval-y, frosting shapes here. You can adjust them a little bit later. (pen scratching against paper) I like things to go right off of the page that's what's gonna help make this look like an overall pattern and I know that my doughnut itself when I draw in

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the cake is gonna go off the page here. Swapping to a sort of like ocher color. This is where my doughnut cake is gonna happen. That color felt a little dark, let's do slightly lighter, yeah, that's the color I want. This is a chocolate doughnut and then this one like that traditional plain cake style. Can just do a little bit refining if you need too. And I don't know about you but my brother and I used to fight over the doughnuts with sprinkles, so we're gonna add some sprinkles. This is the fun thing about these brush tip markers, you kinda just tap them down. And why not add some kinda wild sprinkles, just all over. Not just pink sprinkles, let's do some blue as well. Let's add some, different color sprinkles. They're just little dashes, this is very loose. Then maybe yellow, I feel like that's something you might see are some yellow sprinkles. Then I'm gonna put in a little bit darker color underneath the doughnut. Just kinda give it a little shadow. Maybe fix this doughnut a little. You can even take a darker pink and go underneath your frosting just to add... Kinda little bit of depth. Doughnuts. What other kind of junk food do you like? Hmmm, for myself I think it's fries. We're gonna do our kinda iconic colors. The box for fries is kind of like, squarish. So, I'm just keeping this really loose. Kinda a graduated square. We'll use a yellow for our fries. And I'm keeping my strokes very up and down flat, so I kinda wind up with a squared off top like a fry. I'm not really using the tip, I'm doing this from the side. And then I want to add some dimension. I'm gonna go back with the same color we used for the doughnut, which in this case, if you are using exactly this, it's called Woody Brown. And I'm just doing little squares, to mimic the tops of fries in quick little lines... For the sides. This is like super, super loose. These are just fun, they're like gestures of junk food. You might want to do pizza, that would be a really fun thing to draw. And then I'm gonna come in with darker color and just do a little drop shadow. On the left side of these. Maybe for the last one, lollipops, those are always fun to draw. Just gonna go with some very basic, they're not, it depends on what kind of lollipop you're doing, if you think about a Tootsie Pop they're kind of a rounded, they're round, but they have kind of like a square edge. We could do a really round lollipop like those flat ones you get from the dentist office, that were like always, you thought they were really good but they were sugar-free, so they're actually really gross. My favorite flavor is orange. Do some orange ones. And maybe we'll just put in one lemon flavored one. Trying to keep it really random and allowing things to go off the page, that makes it feel more like a pattern. Come with our gray for the sticks and your lollipop sticks can be going in all directions. And then using the point of my brush tip here, I'm just gonna do that clear cellophane package. Maybe you're lollipop also has a little bit of shape to it. This can be overlapping because they're transparent. These are those gross sugar-free kind. I'm just keeping it super loose. And maybe I'll come in with a really light blue. Just add that here. To the sticks and maybe to the left side of every lollipop. There you have it, a whole suite of junk food.

Trace candies with Lisa
- When I was a kid I used to really like Milky candy, 'cause the cute little girl on it that's going... I don't know if she's winking but she's sticking her tongue out, it's really cute. And I love the shadows that candy makes. Their wrappers are really cool and I love these individually wrapped ones 'cause they have little flowers and decorative items on 'em so I'm gonna start with Micron pens 'cause they are not water soluble and draw the little elements that I see, the flowers, and this one has little lucky charm, a little clover leaf so I'm gonna draw that shape, it's like three hearts kinda stuck together. I think I'm gonna also keep these in a row so I'm gonna move these out of the way to begin with. And draw some flowers and lucky charm shapes. And it doesn't matter if these are wonky or exact. Kinda keeping in mind that I'm gonna do the shadows in the middle of the page so, keeping these in

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the middle of the page for now, maybe there'll be a stray one eventually. Okay there's some flowers. Let's do some little clovers. One more. And then just to be a traditionalist, let's do the shadows in gray for fun. Got some gray in this water color palette but I might lighten it up a little bit. I might actually use different candies 'cause I think the wrappers are all a little bit different in sort of how they're gonna cast a shadow. I'm gonna switch these up too. Maybe I'll make this one a little bit darker just to compare. My finger's covering up the other side but just makin' it up. Yeah this one's got a little different shape. I could just repeat the same one over and over, that would work too. I'm kinda curious how these are different. Alright, I'll switch it up so I actually... I'm actually looking at it. Ooh this one's smaller. This one is more tightly wrapped. That's cool. Looking at these guys one of them has pink, and I didn't use pink in the beginning 'cause I don't have a pink Micron pen and I didn't wanna watercolor over it. I do have a pink gel pen, Gelly pen, so I'm gonna do some pink flowers too so they all kind of coordinate to the original candy. Maybe that's good. And then just 'cause these shadows are a little bit light, I'm gonna contour them and see what happens. Let's do it in pencil so it's all gray, or contour a couple of 'em. And I think I'm just gonna kinda overlay them. And I don't remember what order I did them in so it doesn't matter, just gonna... Then it looks like the contour drawing is kind of casting a shadow and I like that. The paint is still wet but since we're just playing I'm not gonna worry about it. I really like the area where the paper's twisted, it gets all skinny. I did that one. There ooh, that's the right one. Lucky grab. I like the way this little skinny contour line is making a shadow in this drawing, it's kind of funny. So I think I'm gonna leave it just as it is.

Paint sweets with Lisa
- Hello, today we're going to make a pattern of some of my favorite things, which are sweets. So this is going to be a similar arrangement to what we did yesterday, but we're going to use far more colors and we're going to work with a category of things. Where there's a lot more variety. So in this drawing I'm going to draw some candy, some popsicles, and cookies, and donuts, et cetera. So you're going to need a pencil for this, 'cause you're going to want to draw this first. And for many of you the process of drawing it is going to be the most time consuming. Feel free to look at visual reference on the internet and if you want to draw different sweets than what I'm drawing in mine. If you have some favorites that aren't represented here, I encourage you to make your own unique drawing instead of copying mine directly. Either way is fine. So I've got two pieces of candy, a donut, these are really gonna come to life when I start painting. Got a biscuit here, its got some curly edges. Make my popsicle a little three dimensional. Chocolate chip cookie, with a bite taken out of it. Macaroon. Cupcake. Some of you may be looking at the speed at which I'm drawing this and that just comes with years and years of practice. It's not something that happened automatically for me. And it's not something that's going to happen automatically for you. So just be patient and the more you draw the fast you'll get at it. Ice cream cone. When I'm drawing my arrangement, I'm paying attention to sort of how things fit together and that there's approximately the same negative space, which is the background space between each of the objects. So it looks very evenly laid out. Sometimes it's helpful to think about drawing on an imaginary grid, so that things are laid out evenly on a grid. Now that I've drawn all of my basic shapes, I'm gonna start filling in, similar to how we've done some of the others, as if you're painting in a coloring book. I know I want to have some red in here, 'cause it's a really luscious color. I'm gonna go with reds, yellows, and some pastels. Because pastels really remind me of candy. (upbeat music) And then of course because we've got biscuits and other things that are made from dough, we're gonna need to

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use some light brown and okra colors. (upbeat music) I'm almost done here. I've got a few more details and a few more colors to add. Here I've got one that's totally completed. Yum.

Paint a collection of candy in oils with Erika
- Who wants candy? Let's paint some candy. I'm gonna start with the shadow first. Some Viridian Green and some cad red light. I'm just using the tip of my brush to where my candy is going to be. And I'm not gonna do too much of the tail of the candy. This one's down here. I'm just picking and choosing which candy I wanna paint. And it's okay to totally run off your sketchbook, use little surface. Clean my brush. Time for some color, nice clean red. And it's okay to totally run off your sketch book. Have a green Jolly Rancher left. Green Jolly Rancher here. Clean my brush. Make that turquoise blue, a little tiny bit of green in this blue mixture. All right, clean my brush. Time for yellow. This yellow mixture is more of an orange, that's where it leans to and I'm just gonna roll my brush on the page to get the crinkles of the wrapper. Okay. Clean my brush. And I'm gonna be doing a blue background with the blue that I used yesterday. And clean lines all around. So press really firmly into my paper. White. Going around the candies. And I'm not trying to get too close to that yellow wrapper because I don't want the yellow bleeding into the rest of my painting. I'm switching brushes to my round brush. And what I'm doing now is just getting into the details around my candy because this is a transparent wrapper and you can see the background. Mixing a little bit of gray that I already have on my pallet to get the wrapper. I'm just filling in that white, adding a little dimension. I'm leaving out the wording on my candy because I just really wanna focus on the reflective light of the wrapper. But feel free to add the writing if you choose to. Clean brush. Okay, time for the whites. Gonna try and get a clean white to add the glistens of the wrapper. All right. Now the last little part is I'm finishing up the wrappers' edges. And we have candy.

Sketch and paint chocolates with Mou
- Do you have a secret stash of chocolates? I do. I squirrel away as much Christmas chocolate as I can without getting noticed and today I'm gonna draw my very favorite Lindt Lindor. If you notice this one, you will see that the wrapper can be divided into three sections. There is the central part where the chocolate is and that's the colored part. And then there are the two end parts that are clear. And that's also very fun. It's a different kind of transparency to draw. And for that I just pen line the folds in the wrapper and whatever design is there. And add no color at all. When you start to draw things, you begin to notice details that you wouldn't otherwise pay attention to 'cause there's different kinds of transparencies and how to render them in your drawing. So that's all really needs to be drawn with pencil and I'm gonna come in with my pen. Again, be free in however way you wanna draw these folds. It doesn't matter. There's no comparison. And there's also a whole bunch of leaves and what I believe is a pomegranate. I could be wrong but there are leaves for sure. And I'm gonna just draw those. And again, they're not exactly like I see them here but that's okay. Make use of your creative freedom as often as you want to. You can't see the whole word, so I'm just gonna do Indor, rather than Lindor because I can't see the L and that kind of gives the drawing some sort of authenticity as well that when it's folded, you're not likely to see every bit of it. Erase any pencil lines and then come in with my brush and color. I believe this one is the raspberry one. It's a gift pack that my husband buys me. He buys it for me, everybody has it. You can't stop them from having it unless you hide them. And the wrapper is also shiny, so there's gonna be a little bit of a difference in the darkness of the color that I'm using just to allow for that shiny look to come through without putting too much effort into it. I'm gonna have to let that dry completely before I

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can move in and add that golden over there. I'm gonna bring in a little bit of gray here and do the folds a little bit. And once I'm done, I'm gonna let this dry and add my caption. And what would be a better caption for a chocolate like this than yum? I'm getting my letters really big because it's just one word and I am really wanting to make a statement with the yum here. And I'm gonna get back to the golden part. You don't have to be super accurate. I'm gonna bring a little more gray at the bottom just because that's where the object is sitting. It has to give it a little bit of heaviness, sense of heaviness there. And we are good.

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