Mixtape: Happy Hanukkah with CBTV

Chapter 1 - Mixtape: 5 Hanukkah Projects

Fold an origami Star of David with Faith

- For our Star of David, we're beginning with an eight inch square piece of paper. Be sure to use something really lightweight. This won't work in cardstock. Begin by folding your paper in half and unfolding it. We'll match this point to this line, and it should line up to this corner. If you can make a nice, sharp point, that is ideal. Now we're repeating that with our upper right, matching it to this line, making this the corner. Okay, open it back up. You'll see we've made a triangle. So fold that back over. And then we're going to repeat this fold. This time, we're catching this in with it. This part can feel a little clunky. Just make sure your fold is nice and sharp. And then we will wrap this around to the back. We're really just using this edge to fold it 'cause we will be tucking this in. We now have a triangle. We're going to fold each of these sides in half. I like to rotate my paper so that I'm making the folds all in the same direction. And if you're not getting the nice, sharp points you want, don't be afraid to finesse it a little bit. Just give it a little extra time. I have noticed that this stayed open when I folded it in half, so we'll want that to go back to where it belongs. So it should look like this. Now we're going to fold each point one at a time, first to the center, then to the edge. Half the center and then to the edge. And if your paper got wrinkled in the center like that, that's just fine. Just push it back down. Center point, center of the edge. And one more time. Then we will fold back the center points. And finally, we will tuck these in so that each triangle has one side tucked under, one side exposed, tucked under, exposed, tucked under, exposed. And you can display your star like this or like this. Once you've gotten the basic folds down, it can be really fun to play with scale, colors, patterns, different sized papers. They're really sweet to use for the holidays to decorate a table or to adorn a present. I always appreciate the focus that a company's making a piece of origami. It can provide a really nice moment of stillness in the midst of a really busy holiday.

Paint a Hanukkah cat with Maria

- Candles are a great symbol for the holidays. And because I love to draw playful animals, I figured we could do a cat in the shape of a menorah. I drew out my kitty over here and I have three candles and another three, and I like to make sure that my cat's kind of long and skinny, so all the candles will fit on there. And I want to have the tail holding the lighting candle. We're gonna start with the bigger brush, and I wanna stay in a neutral color palette very much with the gray and having, like, a pop of color. Traditionally, Hanukkah colors are blues and whites and those type of palettes. So I'm gonna do a blue for the candle and I'm gonna do yellow for the light and gray for the kitty. I'm gonna do a long, skinny kitty, so I might even make him a little skinnier from what I have there. And since I have a cat, and I love cats, I kind of have this muscle memory of the way the legs are on cats and I'm just gonna block that out. When I have enough water, it pools and I can just drag it in to do more of what I want it to do. So then the arms are two lines going this way. I will just just do a little bit more of the refinement on the paws. As I'm in here, I kind of like a more square head and I'm gonna go to my smaller brush to get the ears in there. Can leave it small or I can make it a little bit bigger. Get a medium brush. I think I'm gonna try also adding some little, where the water can do that cool bleeding thing. Put some little bits of detail on the cat. Gotta think about the candles now. I'm gonna look for maybe trying this brush, 'cause that might be the right length of a candle. (brushes rustling) Just dabbing a little bit on the bottom of the paws, so that when I do my little

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drop shadow, it won't bleed that much. I want this nice clean, lemony yellow for the candles. I vary a little bit with a lemony and an orangey yellow. I just like having a little variety in the bits of yellow, not making exactly the same yellow. Maybe we put a little bit of black towards the bottom of the feet just to bring the eye down there. Let's go for the face right now. It's still a little wet, but I'm gonna put the nose in there. That's not so bad. The eye. Yeah, that's pretty good. I'm gonna put a little pink cheek on there. Find the right kind of pink that's gonna work with that. Sometimes it shows up on the gray, sometimes it doesn't. But we'll play and see what happens. And I like the pink cheek because I feel like the dot of the pink kind of mimics the dot of the candle.

Make gift tags with Courtney
- If you're feeling like you just wanna break out the paints and get messy and don't have to think about what you might be painting, this project is perfect for you. We're just gonna basically scribble with paint onto regular paper. You could use watercolor paper if you like, but you could also just use a heavy drawing paper or even a card stock. And then we're gonna punch tags out of our big abstract painting. Got my watercolors here. You could, of course, do this with acrylic. And I like how the texture of my line is changing as I paint because this brush has seen a lot of paint over the years, it kind of separates, and that's how you get these awesome striations. Now this does have to dry, and if you're interested in more painting patterns and techniques, I actually have a class on how to paint your own gift wrap that you could check out where I've got lots and lots of ideas for patterns. You can also just scribble, you could paint with kids, you could punch tags out of paintings that are actually of something, but we're kind of maybe failures or you just didn't fall in love with. Have you seen LeAnna's class and where she does those really beautiful wild poppies. I know some of those paintings, she makes them in succession, and a lot of them she's cut up when she doesn't love all of the painting. So something to think about. I've got my punches that we've been using that are for thicker paper, which I think, especially if you're using a watercolor paper, is ideal. This one we haven't used before. It's like a little banner flag. If you turn it over, you can see, you can kind of frame what your tag will be. You don't have to. That's the nice thing about the abstract is you can just kinda let the punch happen naturally. To add a hole, you can use another little punch. (punch clicking) Making your own gift tags for the holidays this way could not be more easy. You just need some wild abstract paints or maybe some scrap paintings that you did and a couple of punches and you're ready to go.

Roll beeswax candles with Cobrina
- Working with beeswax makes the room smell so good. Let's make some rolled candles. When I first started working with this sheet wax, my idea was that I would want something probably about two by two inches, two inches tall and two inches wide. And when I rolled that up, I found it actually made kind of a big candle. And so I figured out that 2-1/2 inches tall was the length that I liked. And I started to experiment with different widths so that I could see the how the thickness changed as I rolled it up. I ended up loving the one inch by 2-1/2 inches tall, one inch wide rolled candle for a more traditional celebratory candle. The thinner bottom helps it go smoothly into a cupcake. And then as you get a little larger, I found that the 1-1/2 inch candle works well for a candle holder such as a menorah. You can make them even wider or you can make yours shorter. Play around with scale and find which candle best suits your needs. I'm gonna show you how to cut it down to size. This piece here is 2-1/2 inches tall by 1-1/2 inches wide. Start by bringing in your sheet. I love working with the measured cutting mat here because I can just line it up and bring in my ruler and

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at the 2-1/2 inch mark, because I can see right through this ruler, I can just line it up and use my craft knife to run gently right down it. Go slow. One or two passes should do it, and you'll find that you can move that away. Now I have my height, which is 2-1/2 inches, and you can choose whether you want to cut these down to one, 1-1/2, or two. I'm gonna cut mine down to 1-1/2. If you don't cut all the way through, that's okay, but we'll also just tip right off like that. Otherwise, just run it through with your blade again, lining up your edges. 1-1/2. Hmm, a little bit of pressure so it doesn't move too much. Not completely imperative that they're perfectly straight, but you'll wanna get them as straight as you can. Cut as many of these as you'd like to make candles for. Before we take our cutting mat away, I also want to cut my wick. Three inches is good for this, which is the 2-1/2 inches plus a half inch of wick, just like that. And I find even that you can find your three inches and then fold and fold and fold as many times as you need to get your wick and then cut those loops. It's a fast way to get a whole bunch of them. Have your book ready, your wick and your wax pieces ready. And if you live somewhere that's a little bit cooler or you're in air conditioning, you may want to use a hair dryer or a heat gun. You don't wanna go too far with this because you can make it really soft and stretchy. We just want it to be pliable. So right now, this kind of almost feels like plastic. It's hard, it's not very easy to bend, and were I to bend it, it would crack. But I'm just gonna run the heat gun in my hand very gently to warm this on both sides until it feels, well, like wax. (hair dryer buzzing) Just that little bit and I can feel that it has some give now. Go to the edge of your book or whatever you have that's a straight edge. You'll see what will work best once I demonstrate this. And you want to overhang it by about a millimeter, it's maybe about the length of one of these beeswax cells, and you're going to tip the edge over just like that. We're starting to begin our roll and the little nest that your wick is going to sit into. So I start to begin that roll quite a ways, and then I can put my wick in, fold it over, trying to keep that wick tucked in and we're gonna begin to roll. I found the easiest way for me was to roll away from my body. So I'm going to start with all three of my middle fingers to keep it nice and even as I roll. I can put a little more pressure in the front or at the end as I start to roll it evenly up. Not too much pressure. You don't wanna damage the structure of the beeswax, but enough that you're getting a nice tight roll. When you get to the end, there's still that little edge, you can go right over and then pick it up and smooth it gently with your thumb. And I usually like to stick it to the table, make sure that it's sitting flat and that it's in the shape that I like. That looks pretty straight. I don't think I need to adjust this much, but if you do need to adjust it a little bit, you can roll it on the table. Again, not too much pressure because it will damage this honeycomb structure. Let's do one more. I'll do one that's 2-1/2 inches tall by one inch wide. So you can see the size difference in those. You think, well, how is this little piece gonna wrap right up into a candle, but it does. Let's check it out. It's feeling a little firm, so I'm gonna hit it with some heat. (hair dryer buzzing) Use my edge again, just a little tiny bit over the edge, enough to create a little bed for your wick to lie in. And then I like to tip it just a little bit to keep that curve moving. I can add my wick. I found two. So if you wanna put your wick sticking out both ends, that's okay, but you'll have to trim one end then. So I generally like to just have my wick starting right at the edge there,. And if this one's too long, then I only have to trim one. Nestle that right in, nice and even laid down, turn it away from me and start to roll. If it starts to crack or you're seeing any white showing up in the wax, you definitely need to give it a little bit more heat. You may even just be able to hold it in your hands like this, depending on the temperature of your hands, and then continue to roll. Follow the lines of the beeswax too to keep yourself on the path and get to the end and start to fold down that little ridge. That one looks pretty good too. It's pretty straight. There's a one inch birthday candle. Let's compare that to the 1-1/2 inch. It's actually quite a difference. So if

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you're looking for something in between there, try to do 1-1/4. You can try something smaller, 3/4 of an inch, but you just wanna make sure that your wick is tightly in between a bunch of wax and not on one edge, or it won't burn correctly. Here's a set of candles that fit nicely into a menorah, and here's a set that will fit nicely into a sweet of your choice.

Make a magical unicorn menorah with Suzy
- First up on our tour of holiday projects is a magical unicorn menorah. We're gonna cut our template. There's the main part of our menorah, and now I'll cut the base pieces. So now I need to trace this onto the cardboard of the cereal box. Got it opened and flat. Going to cut. And I want the bottom edge of my menorah to be as straight as possible. So I'm going to line it up off of the straight line of the cereal box. That gives me a nice straight line. And then just trace the whole way around. Now I forgot to add in my cut marks here. You want these to be as exact as possible. I'm gonna fold it right like that. And then just draw a line here. Oops. And a line here. Next you're gonna cut around your menorah. When I cut out of cardboard like this, the first thing I like to do is cut in closely. I'm taking off the excess cardboard and now I'll go in and cut precisely. And I'm gonna follow this line down here of the cardboard box. This the straight edge here. So that the bottom of my unicorn is straight. As you cut through the unicorn's mane, it might be helpful to turn the cardboard instead of your scissors, and then you can even go back and even out some of the curves if you feel like it. That's the trickiest part of all of the cutting. It's that little area. And there you have your unicorn. Next we're gonna do the bottom bases. And I'm just gonna take a little scrap piece here. I'm gonna straighten up this line a little bit. I am gonna trace my two bases. And again, I forgot to cut the notch. Put that here. Draw that mark. Then you can cut these out. Before I do anything more, I'm gonna cut all of the notches. Try to be as precise as possible. All right, then I'm gonna put these two over here. I'm gonna erase some of these lines. All right. Now for the fun part. We're gonna draw the main and the eye of our unicorn. So coming in about an inch, draw a line down following the neckline. And then when you hit the back of the unicorn. Come over and we're gonna make some weaves that mimic the curve of the mane right about here. I am gonna do that once more. This is going to be the mane of our unicorn. And now we're gonna draw an eye and we'll put in our mouth when we're done painting. And it's time to get our paint out. Gonna get a whole mess of white. Shake up your white paint, put it on your palette. I'm also gonna grab a piece of scrap paper so that I don't get my table all messy. I'm gonna put it under the unicorn. And I'm gonna take, hmm. Let's start with a medium brush, because I wanna paint around the eye and part of the mane. I'm gonna take my white and I'm going to paint around the edge of the eye. And then I'm gonna paint around the neckline. And the back line. And I'm gonna paint this middle part of the mane white. For the colors of the menorah, I chose something that felt along the lines of Hanukkah. They're very celebratory. I've got the blue and the yellow that are traditionally Hanukkah with a little bit of bright pink in there. But if you wanna mix it up and add your own colors, maybe make the menorah silver, you can go for it. Also, if you don't wanna do this much painting, you could leave the ma, the body of the menorah plain and add your color in different places. We're gonna do the whole body of the unicorn in white. I'm gonna grab my big brush, because it will go a lot faster with a big brush. Look at that. Don't be afraid to really lay that paint on there. Before I move on to the next step, I'd love for my white paint to be dry. If you're at home, you can let it just sit and dry. You can use a blow dryer. I've got a heat gun, so I'm going to use that. (heat gun whirring) It's okay if paint gets between the notches, but you don't want it to clog them up. So I just kind of wiggle them a little bit to loosen them. All right, I'm gonna let this dry a little bit more. And while that's happening,

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I'm going to paint the base pieces with the white. And I'm actually gonna paint them over here. Their own little spot. And they can dry while we finish the unicorn. Next, I'm going to take my black marker. I get one that's a little bit wetter. There we go. And I'm going to draw in the eyeball of the unicorn and then give our unicorn a little mouth. Now we move on to the yellow. And going back to my medium brush, I'm going to add yellow in the mane right here. Okay, And now right in the center about right there, I'm going to write Happy Hanukkah. There are many different ways to write the word Hanukkah. Just choose your favorite and place it in the center of your menorah. Now we're gonna have the finishing touches. We're gonna add a bunch of little moons and stars and what I call skinkles. They're little asterisks all over our unicorn. I'm gonna start with my bright pink posca marker. Looking good. That's kind of a star shape. I'll show you a skinkle next. This is what I call a skinkle. Skinkle was a term that I learned from a teacher of mine. He had worked in Detroit in the fifties, drawing cars for advertisements. And the little glimmer that they would draw on the side of a car was called a skinkle. That's where I got the term from. My skinkle is slightly different than his, but the term just stuck with me in my head. That's a moon. Which for Hanukkah, it's eight nights. So it's nice to have like a moon icon. These are just blobs. The moons and stars are for the idea of of eight nights. And you just wanna create some visual play with the different colors. You can start to see how the colors play off of each other. Oh, it looks like a happy little unicorn ready to celebrate Hanukkah. So we're gonna put our unicorn over here to dry. And next we get to create the candles. There are eight nights of Hanukkah, and the candle that we use to light those eight candles is called the shamash. So we need nine candles in total. Let's see if I can count. One, two, three, four, five, six, seven, eight, and nine. And the shamash or the the worker candle, the candle that lights all the other candles, is going to be the horn of the unicorn. And that one is going to be completely yellow, since it lights all the other candles. So we're just gonna paint it fully yellow. And then we can also remember that that is our shamash. And then for the rest of our candles, just kind of line 'em up. Get our white paint. So if you pretend these are candles, they would be lit on the top. So we're creating the white part as the candle and the tops will be yellow. The thing that's fun about this project is that anybody can use this menorah. They won't burn themselves. And you also don't have to be afraid of walking away from this menorah and having the candles melt down and burn a table, which has happened in our house before, so be careful when you're lighting things and letting them melt. So we've got our candles painted, and now we will paint the flames. And I am trying to paint them as evenly as possible. But candles don't burn evenly, so it's okay for them to be uneven. You wanna let everything dry before you assemble. I'm gonna use some heat again. So take the first notch and put it, these should slide together pretty nicely. They might be a little sticky from the painting that you've done. Same with the next. All right, now we're ready for some candles. I'm just gonna put the first one on our unicorn, our shamash. It might fall because it's not balanced quite yet. And then for each night of Hanukkah, you can put on a candle. This will surely make your Hanukkah bright.

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