Mixtape: 7 Ways to Draw or Paint a Rose with CBTV

Chapter 1 - Mixtape: 7 Ways to Paint a Rose

Draw a Rose with Lisa Congdon

- [Narrator] One of the great things about drawing botanical imagery is that it's a great way to practice drawing things in different styles. So for example, when I say draw five sneakers, or five chairs, or five tea cups, you can imagine a teacup, or a chair, or a sneaker in five different styles. So thinking of five different ways to draw it isn't that hard. But a rose we think of as looking like a rose. It sort of looks one way, it might be a different color, but it's actually possible to draw a rose in five different styles, some very clean and some more realistic. And so that's what we're gonna do. The first rose I'm going to draw is sort of a straight on view. This one somewhat more realistic looking, but I like to start with the circle in the middle, and then drawing the petals outward. You can vary the size and shape of them. Nature has a lot of really amazing idiosyncrasies in it, and capturing those in these sort of imperfect markings makes your drawings of nature really interesting. Make it dark in the middle a little bit. And then rose leaves tend to have pretty jagged edges. But I'm gonna draw the face of one a little bit straight and then draw the edge here. That'll be our first one. Here's a super simple rosebud contour. Looks like a rosebud, super simple shape. Not a lot of detail, but beautiful, nonetheless. This next one is another very stylized rose. I go up from the middle and I sort of make this cross hatch and this sort of mimics the layers and folds inside of a rose. And then I'm actually gonna finish it off by doubling-up these lines here to give it a little bit more detail. I'm gonna do another rosebud. This one simple semi-circle, upside down arch shape. Similar to when we draw the tops of jars or cups, we're just gonna put another semi-circle oval up the top. And the stem. And don't forget your little thorn. And one more. This one another rosebud, with more curves. I'm gonna shade in with some lines a few of the areas. Actually, I'm gonna add one here. And then maybe can draw the base here, color that in. And there we have five roses. Because drawing flower imagery in lots of different ways can be challenging, it's also a great way to find your own particular style, so stick with it.

Plein Air Watercoloring a Rose with Yao

- Now we're gonna go as close as possible and study two individual roses and try and paint all the petals on the roses. I'll be working with one brush, the number 16 round. Since we're super close up or up close, I wanna get the thorns details. (insects chirping) (person laughing) These thorn tips are a little bit red. I wanna get that color in there. I'm painting this rose from the center out using Opera Rose and then fading it out to a Scarlet Lake for the outer petals. I'll blend with water as I go to lighten the petals. I'm pressing my brush down for thicker strokes and being super light with the tip for light, thinner strokes. (birds chirping) (birds chirping) (birds chirping) Heading in some larger leaves, as well as smaller leaves. I'm referencing some, but not always. Like these leaves were added by myself. Not looking at anything just for compositional purposes. Let's create one bud. (birds chirping) Actually, with our number six. (person speaking in foreign language) (person speaks in foreign language) Painting outside is actually how I first learned watercolor and I remember feeling a little uncomfortable because you're in the elements and there's so many variables but I feel like the more that you practice, the more that you go outside and try it for yourself, the better you will become, and it really does inform you and make you a much better artist in the end.

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Paint a Rose with Pam Garrison
- We're on our last day, so I have one more playful activity and that's using a transparency. Again, an inspiration piece. I'm using the same piece I used yesterday but today I'm going to take a Sharpie pen and trace a little bit more. I'm not gonna exactly trace, but I'm gonna quick trace. I'm just doing a general outline and capture this, the gist. Even in loosely tracing this you're gonna discover your own line quality. Even in loosely tracing this you're gonna discover your own line quality. All right, I'm gonna take this off to just make sure I don't want any more, and yep, it looks complete. I didn't miss any big pockets, so now I'm gonna put my pen down and I'm going to paint with acrylic paints. This is where you can really make it your own and use your own color palette. Change it up from the inspiration. Sometimes it's interesting to leave open spaces, so I'm sure to at least start that way and not complete every single pedal or space filled in. Let's see. Let's make this one different. Some could be a pedal or a leaf, some of these so I'm not going to look at the inspiration piece, I'm just gonna choose as I paint it. I love these roses. They're some of my favorite flowers just because of the many, many petals. So these are perfect, and then I'm just kind of gonna look it over and see if I wanna add any more, and I'm just gonna lift it slightly so I can see. So as I look through it, I'm seeing that I wanna add just a little bit more paint. So I'm gonna do that. There we go. Gonna lift it up, just make sure. Yep, all painted. There's a lot of ways you could do this. Here's another one I did using the same inspiration. Obviously you can take it a different way, a different color palette, different marks, and that's what this whole month has been about. I've been sharing with you my passion for florals and creating, and really just embracing creativity, exploring, trying new tools, new methods, new techniques. Thank you for playing along with me. I really hope you'll take these tools and techniques and really the approach, and go out and continue to explore.

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