Marbled Eggs with CBTV Live

Chapter 1 - Marbled Eggs
Marbled Eggs
(upbeat instrumental music) - Hey, everybody, welcome to Creativebug. We're coming at you live like we always do on Thursdays, and I'm here with Faith. - Hi, you know me. - And I'm Courtney. - This is Courtney. - It's been awhile since we've been together, though, in a live shoot. - I think it was a different season. - I know! - Like a winter one. - It's nice to be on this together. - It's good to see you, Courtney. (laughs) - I know, truth be told, we see each other every single day and we ride in the car together, too, so. - But I always like seeing her, especially when we're doing such really cool crafts! - I know, I went a little crazy because I've been having a lot of fun with marbling. Easter is just less than two weeks away, and if you don't celebrate Easter, then you could just do some egg dyeing and some decorative eggs because it's just really fun. This is a pretty simple marbling technique. I feel like a lotta marbling requires a ton of cleanup and special materials. We're gonna make this really simple, olive oil, some hot water, eggs, and then various kinds of dye. You could use food coloring, or I'm gonna show you some other dye options depending on if you need your eggs to be edible or just decorative. - Cool! - Yeah. And Ali will be posting some links to some good sources. The first thing that we're gonna do is actually hollow out an egg. - We're going this on camera? - Yes, have you done this before? (laughs) - Courtney, this is a private activity! (laughs) - We are gonna look crazy doing it, but I figured if we didn't do it, everyone would ask how did you get the egg to be hollow. - Okay. - So we're gonna do one each. We're gonna start with just, these are chicken eggs. And I'm gonna use a pin tool, and then you can use a pin tool. - Okay. - You can also use, this is, so pin tool is like a pin stuck in a wooden handle basically. You could use some kind of stylus or something, as long as it has a sharp point. You could use a needle or a nail, I've used all of those things, but this works really nicely 'cause you don't hurt your finger if you're doing a lot. So try to find the center top. We're gonna leave that hole as is, and then center bottom, we're actually gonna widen this hole, so I'm gonna let Faith use the pin tool. And then a nail, this is a, I think it's a 16-gauge nail, it's three inches long, just something to kind of widen the hole on the bottom, and I'm just spinning it. I am not pushing, you're more likely to crack the bottom of your egg if you do this. Spin, spin, spin. And the bowl below me is for catching the yolk in a few minutes, okay, we're in. I'm just gonna lay that there for a minute. Paper towels are your best friend. You're gonna need a lot of paper towels in this process. And you have a nail over there, too. And then I like to use a skewer to kind of break up all of the stuff that's in there. And you're gonna have to use this a few times 'cause you'll start to blow out the inside, and it'll be kinda gloppy, and the hole will get clogged, and so you want your skewer to be nearby and reachable. And you definitely wanna clean off the top of this egg before you blow. So have a bowl below you, and I'm just gonna put my mouth on this and blow. - [Faith] (laughing) That's amazing. - [Courtney] Don't pass out, oh, I also put in lip gloss, so probably don't do that, that might prevent your dye from going on later. (laughs) (egg squeaking) - [Faith] Ooh, excuse me. - And this is the process, you're just gonna go back and forth kind of emptying or clearing the inside and blowing from the little tiny pinhole out the bottom. - Also don't forget, we are live, so if you have any questions, or in particular comments, because I know every family has their own egg-dyeing tradition, I know my family was big into the premade capsules, but other families are like-- - Yeah! - Natural-dye families. So let us know what you do. Also, have you ever suffered a cheek injury while blowing these out? 'Cause sometimes if you blow too hard, you

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can get like a little, like a wound. It's an occupational hazard. If you blow too many eggs, you could get like a pinched jaw nerve. Do you know what I'm talking about? Do I sound totally deranged? - I think I know what you're talking about. We were talking about this in the car this morning. I think it's what I used to call as a kid a jolly. - A jolly? - Because I would get them when I ate Jolly Ranchers. - Yeah, yeah, yeah. - And it would be like this like cramp in your jaw. - It's similar if you give like a zerbert on a small child's belly, and you go (blows raspberry) and then, but if you do-- - A zerbert? - That's what we call it in our family. Some families call it raspberries, we call it zerbert. What do you call it? When you go (blows raspberry), and they're like, ah! - I don't come from a family that does a lot of that. - Ah, so you need a bare child's belly. - Yeah. - But if you do it too hard, you get the jolly. - That, yeah, that. - My yolk is not coming out. - You have that little white thing, that white squiggle stuck in there. - That white squiggly. - So this is a way to hollow this out, but I was reading a book on traditional Ukrainian pysanky, which are decorated eggs, and they say, they claim that as long as you have a really nice, intact egg with no cracks or damage to the shell, you can use a raw egg that has not been hollowed out, and it will last indefinitely, is what they wrote in the book. At your own risk. - That sounds very optimistic to me. - I think it's fine until it breaks like in six years, and then you might be in a lotta trouble. Okay. - I think I got it. - Good, and then just like wipe it clean. You can put it back in here to kinda drip out any last little bits. We'll move the yolk away, and you know. - Make an omelet? - You can make something with that later. - Pie. - Yeah, whatever. - Lemon pie. - Something that has both whites and yolks. - Key lime pie? - Yeah, all right, all right, so for dye options, you have a lot of options. Most dyes require you to have hot water, a tablespoon or so of vinegar so that the dye will really set into the shell, and we're gonna use that same method, but I'm gonna show you a few different dyes. So I've got a hot water kettle. The water is very hot, so I think we're good. I'm gonna pour some in here. A lotta the dyes, so this is about six to eight ounces of water, but you can experiment. The first one we're gonna do is let's do the food-safe dye. And for this, we're gonna add more water, actually. I'll add more water to yours, too. - [Faith] Thank you. - [Courtney] And for food-safe dye, we're gonna use food coloring. And this is from the Color Right system that Wilton uses. We've use this in a lot of cooking and cookie-decorating classes. So you can just go ahead and put some drops in. Ooh, that's dark, and then using your skewer, just give it a stir. You can test it with like a little bit of paper towel and see how dark it is, it's gonna dry lighter. That's a pretty good, it's all pink. And you do wanna add some vinegar. So this is just white vinegar, it's just like what we had in the cabinet, about probably closer to two tablespoons for this amount of water. - [Ali] First question is related to sterilizing the eggs. So once you puncture a hole in it, can't you boil it so that hot water gets in and actually disinfects from the inside out? - Yes, the question is, do you need to disinfect the egg once you take out the interior. It's actually fine just to let it dry out. You're more likely to have it crack if it's been in hot water or boiling water, but we are actually gonna put some of them in warm water a little bit later to do this like Shrinky Dink thing on it, which is really fun, so we'll see how they do. But yeah, the boiling motion would cause them to bump against each other, and then it would crack and break. So you actually don't have to worry about disinfecting 'em or anything. Good question. - I think in my family, we used to make some soapy water and then suck it up and then shake it up and then blow it back out. - Oh, gross, I'd be afraid I like would suck too hard and then I would get that on my mouth. - It probably happened. - But I like that, like if anybody's very concerned. - Yeah. - Yeah, I like it. - [Ali] Our next question comes from Zara. Zara wants to know, why did you add vinegar? - The vinegar, Zara's asking why do we add vinegar. The vinegar helps the dye stick to the eggshell. So you can do this without, but you won't get as saturated and vibrant of colors. So this is the food-safe version of dyeing your eggs. If you

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were doing this with hard-boiled eggs that you want to then eat later, we're using food coloring here. And of course, the vinegar is food-safe as well. All right, now you could dye just like this. So if we take one of these and just kinda dip-dye it, just a little bit. The longer you hold it in there, the more vibrant the color is going to be. - Oh! - You can also test, ooh, yours is really dark. - [Faith] And that's just food coloring. - That's just food coloring, yeah. I've been doing some variety of this most of today, so my hands have a lotta oil on them from all of this, so mine has some irregularity in color, but it's fine. - Guess what, she only spilled one time. - I know, I spilled an entire tray of red dye. - We heard it from upstairs, and it was very dramatic. - I shrieked, I shrieked. But Charlie, my dog, didn't even bother to get out of his bed to check on me, even though I was screaming. - It's 'cause it didn't fall on him. - Yeah, so I have like a little bit of discoloration there because I had oil on my hands, but that's okay, this is just to give you an idea of what this looks like by itself. I think I might add a little bit more dye to mine. And then I wanna show you this cool marbling technique just using the olive oil. So a little bit more dye, give it a stir. And now we're just gonna use some olive oil. This one happens to be organic, but that really doesn't matter, just a few little drops. Can I put some in yours? - [Faith] Of course, thank you. - [Courtney] And you don't want too much because you want it to be kinda dotty. So if you have like a giant bit there, then you can kinda stir it a little, but you also don't want it to be a ton of small, small, small bubbles because you're not gonna get as dramatic effects. So to dip this, I'm just gonna dip it back in with the oil so you can see what that looks like. And I'm not wearing gloves or anything. So anywhere where there's oil, the dye is not going to adhere. So there's a big glob of oil, but you can see the little globs of oil here, create small, little dots. But I'm gonna dip it into Faith's, too. (laughs) So you could see what it looks like. - [Faith] Oh, my gosh, there's little dots! - [Courtney] Little, tiny ones. Sometimes you can't see them until it starts to wick away, like the moisture starts to wick away. And you can see that my blue fingerprint is on there. So you do have to be careful because if you have a, the first kind of few dips, the oil's gonna be pretty strong, and when you start to get oil on the shell, then no dye is gonna stick. So let's see if this part probably won't adhere to any dye, but I might be able to get something to happen with Faith's pot here on this side. And I love like red, pink, blue. - [Faith] Oh, my gosh! - Yeah, cool, right? - That's cool! - [Courtney] So the oil is doing what it does, it's mixing with water. We basically like made salad dressing (laughing) 'cause it's like vinegar, oil, and water. - [Faith] Okay, okay, I wasn't convinced with the first dip, but now-- - [Courtney] Are you getting it? - [Faith] Yeah, yeah, yeah, yeah. - [Courtney] It's fun, right? - [Faith] Oh, my gosh! - [Courtney] So you get some really interesting effects. I wish my oil spot wasn't that big, but that's okay. Let's see if after awhile, after it absorbs into the egg-- - [Faith] It kinda looks plaid, sorry. - [Courtney] It does, I know, it's pretty fun. I could try to bring it again. Faith as a pretty vibrant bowl here. Some of it might stick. - Yeah! - Oh, there we go. - [Faith] Oh, my gosh. - [Courtney] And I would just put it back in the egg container to kinda dry. You can blot it off with a paper towel. Yeah, that looks good! - [Faith] Those are fun. - [Courtney] So you get some interesting tertiary colors just by the overlap of the translucent pink and blue. - [Faith] Look at the little dot! - I know. - It's a little Venn diagram. - [Courtney] This one there, Sam, close as you can get. - [Faith] That's a little Neapolitan. - [Courtney] I know, it's so cute. - [Faith] That's my favorite part. - All right, so then if you wanted to do, if you didn't care, let's say, about the food-safety aspect, you were just hollowing out eggs to put on your table, I mean, if you're hollowing out eggs anyway, you don't need it to be food safe because you're not gonna eat shells. - True. - Then you could do something like a Rit Dye, or I found a lot of egg-dyeing supplies at www.bestpysanky.com, and they have like a, not a million but-- - Close to? - Probably about 60 different egg dye colors, and they come in these little packages, and

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honestly, I think this is Procion dye which is a fabric dye. It's not a great idea to be inhaling this, so you should be wearing a mask if you're gonna do a lot of mixing. I'm gonna hold it far, far away from me and pour it into hot water. (laughs) So this water's still hot. - [Ali] The next question comes from Jessica. Jessica wants to know, has anyone tried barrier cream, like lotion that acts as gloves? Wondering if that could work for different dyes. - Yeah, Jessica was asking about barrier cream, which is like, it's kinda supposed to be like artificial gloves, basically. I have some downstairs, and I meant to put it on this morning when I was doing all of this, 'cause I don't like to wear gloves when I'm working with my hands because I can't feel stuff, but I think Jessica's asking if you can put it directly on the egg, and I, you might be able to. The only thing is that it's hot water, and that stuff comes off with hot water. And then if you're adding vinegar, it may act like a cleanser because a lot of cleansers have vinegar in them. So it may eventually wear off. You should definitely try it and report back, let us know. So this-- - Next, oh, I'm sorry. - Yeah, go ahead, this is a peach one. I'm gonna show you a different resist technique before we actually dye into there, and that's gonna be using the Gelly Roll Glaze Pen, but we have another question. - [Ali] Yeah, April wants to know, can you use boiled eggs? - Yeah, April's asking can you use boiled eggs for this. Yes, you would absolutely use the food-safe dyeing technique with the food coloring if you're gonna use it on hard boiled eggs, yeah. All right, so the Gelly Roll Glaze Pen, if you can see it, we're just using a white. This, the slower you go, kind of the cleaner the line. It's got this kind of a tip, and we're gonna use it as a resist. So pick up an egg, make sure it's not wet or sweating or covered in oil, so I'm just gonna dry it off a little. Oop, don't drop it, and then I'm just gonna, I don't know, we can just do a doodle of some kind. The slower you go. - [Faith] Ooh! - [Courtney] Is your coming out? - [Faith] Not entirely. - [Courtney] I didn't test your pen. I just grabbed it, it was the only one we had. - [Faith] I'm just the backup man. - [Courtney] Here, I'll do a little design, and then I can go ahead and dye it, and you can use this pen. Sam, can you see it? - [Faith] Oh, neat! - [Courtney] It's kinda milky. - [Faith] It's gonna be beautiful! - [Courtney] We'll see. All right, why don't we just do that. I'm gonna give you that one. - Thank you. - [Courtney] I'm gonna dry this with a heat gun, which I have under here somewhere. Faith, will you hand it to me, please? So I'm just gonna dry this so that I can actually dye it for you to see. It's gonna go from sort of like really glossy to sorta just satiny finish. You could use a hairdryer for this. People always ask, in this case, yes, you can use a hairdryer. I've been using an embossing gun, all right. - [Faith] And I can report, once this is flowing, it goes on really easily. - Yeah, it is, right? - You're just doodling. - [Courtney] Oh, you're doing like a little starburst. That's so pretty, so let's try this peach color. I have not added my vinegar, so let's do that. About a tablespoon, give it a little stir. Let's just check this color with a bit of paper towel. It's peachy, and I can always overlap with another dye. Ooh, it's very subtle. So you can start to see the resist. I'm gonna put this into Faith's batch, though, for a more dramatic effect. And you can have like little wire egg holders and stuff. Look at that, oh, my god, so cool. - [Faith] Oh, my goodness. - [Courtney] And I happened to dip it in a part where she didn't have a lot of oil, so I don't have the marbling effect, but once this dries, I could then do another dip and do the marbling one, do yours. - [Faith] Do you have to wipe it off once it has dried? - [Courtney] Wipe off the glaze? - [Faith] The, like where the white is. - [Courtney] No, it stays. - [Faith] Just stays like that. - [Courtney] Yeah. - Oh! - Yeah. And it's much thinner, so traditional pysanky uses a batik style of resist where you actually are melting wax, beeswax. It goes through this tiny little tool that looks like a pen with like a little funnel at the end, and hot melted wax goes through, and that's how you get all these really beautifully intricate designs, but my lazy contemporary version is using the Gelly Roll Glaze pen. - [Faith] It's amazing. - [Courtney] It's really fun, and you could even, I mean, you could get crazy and

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come in with like a paintbrush and use some really dark dye and hand-paint some of this, it would be really fun. - [Faith] I think I was over, I squashed some of my starburst. - [Courtney] That's okay. - I wasn't-- - Is it dry? - [Faith] I think so. - [Courtney] Okay. - [Faith] Is this dry? - [Courtney] Yeah, it looks pretty good. - [Faith] Okay. Ooh! - Ooh, you've got some of the marbling, too. - Oh, my gosh! - So pretty! - [Faith] (laughing) That's really nice. - [Courtney] That is super cool. - [Faith] Oh, my gosh! So I like the two of them together, right? - Yeah! - We have the stars, and then we have the marbling. - [Courtney] That looks really nice. - [Faith] Oh, my goodness. - [Courtney] And you can put it in your, that's your little guy there. - [Faith] Oh, thank you, thank you. - To hold, and then I've got another option for anything that is not, does not have to be food safe. This is Rit Dye, and I started to mix things. Like when in get toward like a few bowls going, I'm like, okay, well, I've done some pink, I've done some blue, what happens when I put them together, and then I usually get these weird purples and grays and stuff, so this is like a melange of a few different things, and I think what's been happening is because I was using two different dyes, they're reacting a little bit differently. So I was getting bubbles with like a pink outside and then the darker bluish color. - Oh, my gosh. - So let's see if that still holds true, if you wanna grab an egg. Just wiping off some egg droplets here. And you can just hold it, you wanna, you can get in there. I'm just gonna do like a portion. - [Faith] Oh, this one's cold. - The-- - The dye? - [Courtney] Yeah, yeah, yeah, that's okay. It works better if it's hot, but it's still gonna work. So yeah, I've been getting-- - [Faith] Oh, my goodness! - [Courtney] So that was the, some dark blue Rit Dye and the pink from the Color Right system, and for whatever reason, it just acts differently. - [Faith] So you can, this is very neat. It's like a dinosaur egg. - [Courtney] Yeah, I totally did not anticipate this reaction. - [Faith] But you just mixed the two dyes. - Yeah, I just-- - And they-- - [Courtney] Combined the two bowls. - Did this for fun. - And that's what happened. Plus, you know, the oil's in there, too, and that's what's causing the bubbles. So I'm gonna try this. That has a lot of oil still. Now, the oil, the oil does need to be wiped off once the dye is dry, but it's actually, creates like a really pretty shimmery luster to your egg, and so it's like a nice added bonus. It creates the marbling effect, but then it also creates a finish on your egg. - [Faith] I think this is a favorite egg I've ever made. - [Courtney] It's so pretty, right? - [Faith] It's really neat! - [Courtney] I'm just gonna put it over on the side of my little drying rack here. - [Ali] Next question, how long do your fingers stay dyed? - [Faith] Forever! - The question is, what happens to your fingers? To be honest, the food coloring is the most staining, I think. I would say the Rit Dye and the powdered dye is secondary. You could totally use gloves, but I've been doing this all day, and this is as bad as my fingers are, and the blue is from just now, so. - Why do you think your fingers are not as bad as my fingers, what am I doing wrong? - Because I think you were fully sticking your fingers in there. - I was, you weren't? - Yeah, I wasn't doing that. - Oops! - I did try putting, you know, you could put the egg on the skewer like this and doing it. - Oh! - But it's not as secure. It's like a little floppy. You can do it like that and kinda roll it. Do you wanna try it? - [Faith] Mm-hmm. - And then I wanna show you using these egg wrap things, so just do like a little roll, see what you get. So if you wanna do that, you can skewer and roll. - [Ali] The next comment comes from Devs, and Devs loves how these look psychedelic. - (laughs) Thanks, Devs. She's saying we're making some pretty psychedelic eggs, which we agree. And then I'm just gonna roll it on my paper towel. Go for it, go for it. - [Faith] (laughs) I'm really excited. - [Courtney] You did it, ooh, ooh, it looks like Saturn! - [Faith] It's not what I was expecting at all. - [Courtney] It's really pretty. - And one of my favorite things about egg dyeing is I usually buy like bougie eggs, to be honest, like the cage free, but if you're doing this, I think you can get the cheap ones. - You can get whatever, yeah, whatever fits your moral-- - But buy a whole bunch-- - Yeah, I bought two dozen. - So that you can

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play around. - Yeah, yeah, they're not precious, they're really fun. - 'Cause that's how you find amazing accidents like this. - [Courtney] Yeah, no, that was completely accidental. I still have some red here, it has oil, it has the vinegar, and I think it's based on the powdered dye. Let's see, if we did add a little bit of the blue, let's see if what happened with the blue and the pink will happen to this red. - [Faith] You're such a mad scientist when it comes to crafting. - [Courtney] It's really fun, I like to see what happens. - [Faith] It's really inspirational, Courtney. - [Courtney] Well, thanks, Faith. It's nice to have a buddy to test these things with. Okay, let's see, I guess I'll just use this guy and see what happens and hold in there some of that. Whoa, weird, so I did get a little bit of that blue, but I'm getting more of like a purple-y tone, but it's still really pretty. And the yellow you're seeing, excuse me, is probably mostly the olive oil, but let's check. Yeah, so the yellow's kinda wiping away. - [Faith] That egg is a little threatening. - [Courtney] Does it look like it might hatch a dragon? - Yes, exactly! - Yeah. Yeah, it's a dragon egg. But it's really pretty, and see, the olive oil leaves like a shimmer. - Yeah! - So we'll put that in our little, we're definitely going with the color theme here. Another thing I got on BestPysanky were hollowed-out goose eggs, they were like a couple bucks apiece. - [Faith] I didn't even know those existed until you showed me. - [Courtney] And look, one hole on the bottom, no hole on the top, so they're clearly the professionals. And I also got ceramic eggs. - And these were kinda funny because every time I'd walk by your table, I'd say, ooh, that one's my favorite, and you're like, yes, those are not the real eggs, those are the ceramic eggs. - I know, the cool thing about ceramic eggs is they absorb all liquid right away. It does dull the color just a bit, but it means you can start like dipping immediately, and you don't have to really wait, which I like. Okay, so just whatever you wanna try. (Faith humming) Oh, I didn't put any oil in this. Should I put some oil in that one? - Sure! - That's the peach. - [Faith] Okay, okay, okay. - [Courtney] Okay. What're you gonna go for, Faith? - [Faith] I'm overstimulated. I'm too excited. - I'm gonna do a little bit of this red, see what happens. This is definitely a dragon egg. - [Faith] Ooh, ooh, ooh, okay. - [Courtney] Oh, that's pretty. - [Faith] Is that all? - [Courtney] Yeah, mine's like kinda brownish. This is a fall dragon egg. Let's see, the peach might be okay with this. It didn't get a lot of-- - Oh, I forgot this was blue. - Marbling. (Faith laughing) - [Courtney] What were you hoping for? - [Faith] I, who knows. - [Courtney] All right, so I like that. This looks, it's starting to look like stone or something, but I'm gonna do some red also. Oh, that's the red that I added the blue, so it's right, already done on the bottom. - That's a touch of dragon. - The next question comes from Jessica, Jessica wants to know, does this only work on hard surfaces, or can you get these effects on fabric or paper? - Jessica's asking like what else can you marble, because she saw this and was like, that's amazing, I wanna marble everything, which is exactly the same thing I thought. And let me just say that things that are porous, they do work pretty well. Fabric is a little bit tricky because it doesn't sit on the surface. It absorbs into the actually threads and starts to wick and bleed a little bit. I did try some fabric ribbon, and it did not have any of the marbling effects. I did try paper, it worked really well, but it does leave oil on the paper, so it kinda creates almost a parchmenty feel. I haven't tried writing on it yet, so I don't know what's gonna happen, if I wanna write on it. But I did, I also got these egg stands that were just an unfinished wood, and I just dipped them right into the dye, and they're amazing. They're actually my favorite part of this whole thing. It's not the eggs but these egg stands. That was like super quick, just dipped into the oil-dye combo. - [Faith] Courtney, how do you know when to stop? - Like how to stop on the dyeing? - Yeah, I think I went too far. - No, I don't think so. - [Faith] Does that mean I should keep going? - [Courtney] Yeah, I would do one thing into the bottom there. - Okay. - Like, I'm kind of in the same boat. I'm like, hm, it's kinda muddy, and what else can I add to made it more vibrant? (laughs) There's no way to undo what

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you've done, so you just keep going in this case. I mean, what are you in it for, just an egg, you know? - Yeah, yeah. - It's like, that's fine. And then, you know, you can add more colors. Like, okay, let's say we wanna, we're not worried about food safety, we're working with ceramic eggs, why don't we add yellow. Should I add it to the blue to make green, or should I make it a more coral-y? - [Faith] Ooh, oh, coral. - [Courtney] Coral, okay, we're gonna add it to this. This is Rit Dye, crazy things look like they're happening. Look at that weird oil slick surface. I have no idea what's gonna happen. Oh, there's a lotta oil in here, so nothing yet. A lotta oil on my egg. Oh, if you have too much oil like that, you can just use your paper towel to like get some of the oil up. - Oh! - So now we're going more peachy in our tone here. - [Faith] Put it on here? - [Courtney] Oh, thanks. Yeah, do you wanna try it, try something? You can try a goose egg, see what it looks like. - [Faith] And this, the whole thing? - [Courtney] Yeah! - [Faith] Okay. - [Courtney] You can do it. - [Faith] This is high-intensity, by the way. My heart is racing. - [Courtney] Ooh, so yeah, that pink that was in there-- - Weird! - [Courtney] Like is sticking in strange ways. - [Faith] Weird! - [Courtney] That's really cool. It's very subtle, now you can do something more on top of it. All right, I'm gonna turn the kettle on, and we can do an egg wrap for the people who don't wanna get their fingers dye-y or have lots of pots. You can just use hot water for the egg wrap. - [Faith] Oh, I'm stuck, I can't-- - Oh, that's cool! - I can't get my whole hand-- - [Courtney] Oh, that's so pretty! - [Faith] (laughs) That's really groovy. - [Courtney] Okay, here, just, is that where the opening is? - [Faith] Yeah, yeah. - [Courtney] Use this, it doesn't have one in the top, so just don't poke through, but if that can help you. - [Faith] Okay, okay. - [Courtney] (gasps) That's so pretty, Faith! - [Faith] I like it. - [Courtney] Oh, you can also like spoon some over, if you wanna try it. - Oh, let's do that, let's do that. - [Courtney] I'm gonna let you do it. I don't wanna ruin your beautiful egg. - [Faith] Very generous. Oop, oh, oh. - Try to keep it over this. - [Faith] Oh, it's messy! - [Courtney] Yeah, that looks good. I think you have oil there. - [Faith] Gonna keep trying! - [Courtney] Ooh, that's cool! That's definitely psychedelic there. - [Faith] Oh, my gosh! - [Courtney] That's really cool. - [Faith] It took a dark turn. - [Courtney] I love it! - [Faith] And this is the goose egg? - [Courtney] Yeah, that's the goose egg. Ooh, that's so pretty, Faith. - [Faith] It's really, really, really cool. - [Courtney] It looks like stone. This is a ceramic egg. I don't know what else I'm gonna do with it, but I'm gonna show you the egg wrap first. Gonna put it on my egg stand for now. Okay, so the egg wraps, I first found about these, there's like a little Russian food store actually really close to where Faith lives in Oakland. And when I was a teenager, I used to go in there and buy the candy that has like the little Russian Red Riding Hood on it. - [Faith] What is that candy? - I don't even know what flavor it is. I just would buy it for the packaging. - Of course you would. - Yeah, I have a whole box of just wrappers to things, 'cause that's what I like. - I tell as many people that as I can, by the way. - I don't know if it's like a good thing or bad thing, but I do love them. And they have these beautiful egg wraps, and I was like, what is an egg wrap? So it's works kinda like a Shrinky Dink. You need your egg warm, so we're gonna do that. Hopefully we've got some on the far left. So this is what your speckled cup is for. Grab your speckled cup, and drop one of those eggs into it. Just warm it up. - Like one of these? - [Courtney] No, one of these. - [Faith] Oh, oh, oh. - [Courtney] That's a blank one. - [Faith] Oh, excuse me. - [Courtney] Okay, it's really hot. - Oh, boy. - Okay, so let it sit there a minute, and then which of the egg wraps do you want? - [Faith] I like this one. - [Courtney] Yeah, that one's really nice. So we're just gonna trim this away. It's actually, this is like a front and a back kinda thing, so there's actually an opening in-between these, which you'll see in a minute. So you take that one. - [Faith] Thank you. - [Courtney] That one's really pretty. And I'm gonna do this one. - [Faith] Did you want it? - [Courtney] No! I like it 'cause it has the gold, I like all of them. So this is the part that's hard 'cause

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our hands are all slick and oily, is you have to kinda get it apart. Faith, did that work? - No. - Your blowing technique? Oh, got it, okay. So it's gonna look way too big for the eggs. So try to fish out your egg, don't burn yourself, 'cause it's warm, it's not like scalding, it's just warm. You can put that aside just long enough to get your egg wrap on it. I have to do it again, all right. And on BestPysanky, you can get this with like religious icons and like Russian monuments and all kinds of crazy-cool stuff. So it looks nuts, and I bet it'd work even better on like a jumbo egg, but this will still work. So now we're gonna put it in this hot water. And I'm gonna need my skewer. Do you see it start to shrink? It's like a Shrinky Dink. - [Faith] Ooh! - [Courtney] It's like a little dress. - [Faith] Oh, my gosh! - [Courtney] So the edges may not perfectly form because these eggs are a little bit small, and this is like a one-size-fits-all wrap. And if you get them from BestPysanky, all of the instructions are infographics and in Russian on the back, so I just went by the pictures. But I've done this before, like I got them when I was in high school, but I like the BestPysanky-- - What a great idea! - [Courtney] So the top of mine is not super stuck down. I can kinda like do it with my fingers. - [Faith] Mine is a little bit off-center. Do you have any-- - Mine, too, that's fine. - [Faith] Okay. - [Courtney] That's fine, I think if we were using jumbo eggs, it would fit perfectly. We're using kinda small eggs. I'm just gonna do that, and then if you like the white, or let's say you're using like, well, I think they call 'em Easter chicken eggs, right, that are different pastel colors, or brown eggs, then you can leave it, but you can also just dip it into the dye now, so like it, kinda more seamless looking. - [Faith] Oh! - [Courtney] There ya go. - [Faith] Oh, my gosh! - [Courtney] Very cool. - [Faith] Yes. - [Courtney] Here's one I did earlier. So pretty! Clearly I wanna do all the things all the time. - [Faith] I know, I feel like we should keep going. Oh, what are those beads? - [Courtney] Oh yeah, these are just wooden beads. Our friend was earlier asking what else can you marble. The wooden beads work really nicely for this technique. So you could definitely do that. These are more ceramic eggs, this one's my favorite. I just kept going, you know, when you were asking when do you stop? - It's gorgeous. - [Courtney] I just kept going. This one I tried gold alcohol ink, and it didn't really float in the water, the ink didn't. It kind of created a skin that then just wiped right off. It wasn't very pretty, so I just dropped on there to see what it would do. - [Faith] These colors are so stunning together. - [Courtney] This is just lots and lots of layers. - [Faith] (gasps) It's stunning. - [Courtney] It's red and blue and pink, lots and lots of layers. Yeah, I think we did all the things. - And if you want tips for naturally dyeing eggs, check out what we did a year ago. - Faith did an awesome natural egg dye. It was like the whole spectrum of colors. - Well, what I was realizing this week was it was also very stinky, 'cause you're making dye out of onions-- - Cabbage. - Cabbage, so getting to see you make all these beautiful eggs without the added bonus of an olfactory experience-- - Yep. - Was really nice. But you have your options. - Yeah, absolutely, and you can check out last year's live shoot about the natural egg dyeing. You could do this, and you could do a hybrid of the two together. - Thank you so much for joining us, and we'll see you next week. - Yeah, see you then. (upbeat instrumental music)

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