Polymer Clay Cake Topper with CBTV Live

Chapter 1 - Chapter 1
Sculpey Cake Topper
(upbeat music) - Hi everybody, it's Faith from Creativebug coming at you live like we do every Thursday at four o'clock. Happy New Year. I guess, maybe it's not brand new year for you guys, but it's my first time of seeing you. I'd love to hear how your holidays went or if you made any New Year's resolutions. I made one that I'm no longer gonna use pre-chopped garlic and it has served me well so far. I like it from the jar, it's really convenient. But it's even more delicious if you chop it freshly. Today we're making a really fun project that's super simple, so I'm gonna be like adding in a lot of extra fun facts about myself or the new year. For example, once I applied to be a goat farmer in Italy and I entirely forgot about it until last night when I was watching a food documentary where they go to Italy and I thought, oh, that could've been my life. For the cake topper you'll need several colors of Sculpey clay and if they don't have the exact color you need I'm gonna show you a simple mixing technique using our buddy, the craft pasta machine. It is a pasta machine, but we're not gonna make pasta with it, because it is full of Sculpey clay. But if you have the luxury of having two pasta makers one should be your craft pasta maker. Label it accordingly. You'll also need a cake, a reason to celebrate, maybe some whipped cream. This is for the extra bonus, a special touch. You'll squeal with delight. Some glue and some wooden toothpicks or these are craft sticks, mini dowels they're called. Now the yellow that came with the kit was very bright and I wanted to make it a more subdued color. So I added a little bit of ochre, this brown, and here's how you use the pasta machine. We're gonna stick it in and crank it through. And now we're at the widest setting, which is a seven. So it's cranked through, flatten it, and we're going to double it up, fold it in half, and just run this through a couple of times. Sometimes if you try mixing a color by hand it can hurt your hands if you mix it too hard. I had a minor incident once where I was crafting real hard and injured my hand. And so from here on out I like to use the pasta maker. It'll also help for when we make uniform shapes later, but for now we're just using it for mixing. Make sure the clay is a little bit pre-warmed in your hands, otherwise it'll be very crumbly. Also, some colors are more crumbly than others. For example, green I found to be very crumbly. This is the Sculpey Souffle line, which I really like, because it has a nice matte finish and it does come in some absolutely gorgeous colors. And when I was making this my coworkers were coming over and saying, oh, can I eat it? No, that's the one downside of this cake topper, you cannot eat it. But consider it instead an heirloom cake topper. I don't have a particularly large kitchen, so I don't have any heirloom cake toppers, but we have a couple in the office that we use every time someone has a birthday and even if we're just getting like a grocery store cake it really helps to brighten it up and make it super lovely and adorable, especially if it's a rainbow. Next thing we're going to do is roll out some ropes. I find it a lot easier to do it on the table rather than in between my hands. Once again, I rolled too hard and wounded myself ever so slightly. - [Ally] All right, our first question from Ally, not me, another Ally, is was the documentary Salt, Fat, Acid? - We have a question from Ally, was the documentary Salt, Fat, Acid, Heat? Yes, it was that documentary. How hungry does that make you? I would highly recommend everybody watch it. My new life fantasy is to be the Samin Nosrat of like crafts instead of olive oil. Maybe I'll get to go see, oh, where they make the crayons. I mean, I have seen it before as a child, but I would love to go back to see it as an adult. The Crayola factory is pretty close to where I grew up and as amazing as it looked on Reading Rainbow. Does everyone remember that

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episode where they made the Crayola crayons? That was a good one. - [Ally] But I know Reading Rainbow. - They go to the Crayola factory. And so we're making the shortest log you'll need it'll probably be less than three inches and the longest one six. So we're just gonna do it rainbow style. And I'm going to line up a short edge. We're gonna make this one even taller than the previous one I made. And what's really spectacular, there's a lot of spectacular things about this clay, but it sticks together pretty well just from pushing it together gently, so you don't even have to worry about mushing it up too much. And we're going to be cutting off the bottom, so start with where your most consistent width of the clay is. So like this is a little chunky, so I'm gonna dangle it off the edge. We'll be slicing it about here. It's important to have all the ropes consistent. And also, when you're rolling them out you may wanna take a baby wipe and wipe down the table. I kind of messed with my yellow by not washing off the table and it has little speckles in it and that can be very demoralizing. And so you can see, I didn't do a whole lot of pressing or smushing, but these are all pretty much stuck together. And another tool that I find essential for working with clay is a straight edge blade. And this way we can make really clean cuts straight up and down and it really doesn't mar the clay very much and it gives us a really crisp edge. So you can see with this cut we still have this kind of ugly teal, so I'm just gonna chop that right off and we'll even it out. I'm gonna chop off this side too. How satisfying are these? This would make like a lovely broach. That was one of my Christmas gifts, a beautiful broach. Now we're going to use, I have these flat dowels, but I also have this pointy one and I'm gonna use it, just 'cause it will make it a little bit easier to go straight in versus with this blunt edge. And we're going to make an impression. We're gonna go in about 1/2 of an inch. And also this is helpful to use, because it's a bit wider, you can see, than these mini dowels and the clay will shrink when it bakes. And if you were using like a piece of metal you could put this in and bake it, but because we're using the wood and we don't want it to catch on fire we're just poking the hole for now. So I'm gonna transfer this to a piece of tin foil. I'm going to bake it 275 for 20 minutes per 1/4 inch of thickness, so this I would probably do for 25 minutes. And once it comes out we have this darling little cake topper. How sweet is that? And also one thing you need to know about the Sculpey clay is when it is still hot, when it's freshly out of the oven it's pretty flexible and you're gonna think, oh no, I didn't bake it long enough, and you're going to be tempted to continue to bake it. And that can mar the colors a little bit, that dulls them out. And so your best bet is to just follow the directions and you'll be fine. Isn't that a relief? - [Ally] All right, we have another question from Ashley, who is just joining us, and Ashley wants to know, what type of clay are you using? - We have another question from Ashley and she wants to know what type of clay are you using. And I'm using Sculpey Souffle, Sculpey Souffle three. It came in a multi-pack and I've been working with it for the past few months and I love it. It has a really satiny finish, but you can actually use any kind of Sculpey for it. You can glue your dowels in place if you want, but if you can't get the bottle of glue open and they seem to wedge in just fine you're welcome to do that as well. You're going to want to make sure if you are using something like toothpicks to leave about two inches out. This is a little bit heavy, it's not too heavy, but it's heavy enough that you're gonna want a solid enough base and before I put it into the cake, which, okay, it sounds anticlimactic, but just you wait. It's astounding. Let's see what happens when we run our rainbow collection through our pasta machine. I've been wanting to do this all day, but I thought I would save it for you guys, 'cause you're so patient with me. It might not be as cool as I think or it might be even cooler. Also, we are live, so if you have any last minute questions I'm happy to answer them. Especially if they are me wanting to be a goat farmer related. I was going to work on a fiber farm, so not eating goats, but using them for their resources, for their clothes. Okay, we're gonna try this again. See, Tim, I think this is gonna be good.

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(laughs) - [Ally] Phil's written in, Phil says, a monochrome, a grayscale rainbow would look cool. - Phil says a grayscale rainbow would look cool. Phil, you're totally right. What could we even do with this? Okay, so it's not sticking together, but what if we like, we could make a flag out of it, we could make tiny little earrings, we could make a whole bunch of broaches. I'm gonna play with this later. And then here is, yes, you can just stick the cake topper right into the top of the cake, but you know what makes it look super adorable? Some clouds. So we're gonna make some whipped cream clouds. Let's just test it out to see how far apart. I'm making some marks on the cake. It's so exciting. - [Ally] Oh. - Come on (laughs). - [Ally] That's so cute. - So a Sculpey cake topper. If you do rainbow or otherwise is a really convenient and handy way to personalize a cake, to brighten up a cake. I know we don't all have time to bake a full cake from scratch, but this is definitely a way to show the cake recipient that you went the extra mile. Thank you so much for joining us and we'll see you next week. (upbeat music)

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