Faux Terrazzo Earrings with CBTV Live

Chapter 1 - Chapter 1
Faux Terrazzo Earrings
(lively music) - Hi everybody, it's Faith from Creativebug coming at you live like we do every Tuesday and Thursday. And this craft is a blast from the past craft. We are making DIY faux terrazzo earrings. For those of you not in the know of contemporary floor trends, terrazzo is back, it's hip, it's so hip that Jonathan Adler has a new homewares line for Amazon. Then he has three different lines, and one of them is terrazzo-based. I love Jonathan Adler. Once I told my therapist that he was my main interiors idol, and she said that I was more of a Todd Oldham person, and I was very insulted, but she's probably right. And this project was not only inspired by floor decor trends but because Courtney and I were in JOANN and I saw this beautiful palette of clay and I said, "Courtney, I need that," and she said, "What are you gonna do with it?" I said, "I don't know, Courtney, but I need it!" (laughing) And so she got it for me. And Souffle is one of their newer lines that came out a couple years ago, and it's a little bit softer to work with, and it comes in this designer palette. There's actually 22 shades plus black and white. And so you're going to want a base color. If you get a single block, it comes in just under one ounce chunks, and one of those'll be fine, plus a couple of additional colors, and don't forget we are live, so feel free to ask questions or comment, particularly if the comment is the last thing that you begged somebody else to buy you in a JOANN. Because maybe it was Souffle. So, this does require a bit of warming up. Full disclosure, I usually put one of these in my pocket and carry it around for a little bit so it gets nice and warm, or just tuck it under my bra strap. (laughing) But you can also warm it up by working it between your hands. It's probably a little bit more work appropriate. And we are going to roll it out flat. And for that you will need a piece of parchment paper and a dowel. Now also, when it comes to working with craft materials, I have found that I often have the greatest success if I take it seriously. if I tell myself like I'm just playing around with crafts, and I'm just gonna do it for a second until I do something else, like, it never really comes out as nice as I want it to, but if I give myself the proper workspace, and the proper materials, and I allow myself to really take it seriously, the end result is always a lot nicer and cleaner. So please, give yourself permission to spread out, to use your tools. And I'm going to flatten it a bit. I've been playing with this for maybe 10 minutes, so it's nice and soft, but it'll still require some working into to get totally flat. And I'm folding it over, and I'm going to roll it about to 1/4 inch, I wouldn't recommend much flatter than that. And you can also use, sorry, it's crinkly and loud. If you want to be a perfectionist about it, you can stack, you can glue some Popsicle sticks and stack them up and put them next to your roller, so it works to make it perfectly even. But I'm going to eyeball it. - [Woman] Okay, Faith, couple comments coming in. - We have a couple comments coming in. - [Woman] Susan says, "Faith, you look so chic." - Susan says I look chic. Thank you so much, Susan. I'm going to a poetry reading after work, and I thought that the blazer would lend me an air of credibility that my bangs do not. So thank you so much for the very nice compliment. - [Woman] Next comment comes from Kate, and Kate says, "I love Faith's hair!" Exclamation point. (gasps) - But then Kate says she loves my hair. Thank you so much, Kate, that's very generous of you. I also love my hair, and my hairdresser, who's the coolest person in the world. In fact, she's so cool, she was even in a magazine article that was like, Coolest Girls in the Bay Area. I was like, she's my hairdresser! Her name is Shimeko, she's amazing. Marquee Salon, if you're ever in the Bay Area. You guys are so nice to me. I barely deserve you. Now once we've had our clay rolled flat to about

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1/4 inch, you can also take away your parchment paper if you're trying to talk through it and it's too loud, goodness gracious. And this is the super fun part. We're going to flake our clay. So I actually mixed this color, but you can use little scraps, and you can use either a pair or scissors, and chop, chop, chop, chop, chop off the edges, I'd recommend using a titanium nonstick scissor for that, or you can use your X-Acto blade. And this is where if it's actually dry and crumbly clay, that comes in handy, because you're gonna want irregular edges, and we're going to shave it in definitely not regular slices, we want it to be raggedy. This is gonna take a minute, and I like having a bunch of different colors, just 'cause I love colors. But you're gonna want at least three. - [Woman] All right, first question comes from Mandy. Mandy says, "My husband Mike is a supercrafter "and is looking over my shoulder. "He wants to know, what kind of clay is this? "Can you use FIMO?" - Hi Mandy and Mike. They're asking what kind of clay is this and can you use FIMO. Yes, you can use FIMO. I'm using Sculpey brand, and this is Sculpey Souffle. There's a couple of different kinds of Sculpeys, and Souffle is the softest, and it's very lightweight, it's a little bit more lightweight than your average, but yes, if you wanna use FIMO, you would use it the same exact way, just the process, it might feel a little bit different in your hands. Also, I really like Souffle for jewelry because it's super lightweight, so if you wanna wear dangly earrings, like my majestic ones I made the other day, the lightweight is a lot better, it won't drag down your earlobes. My earlobes are huge to begin with. Feel like it probably says something in the bible about women with large earlobes, 'cause it does say things about women with gap teeth, and it's not flattering, let me tell you. Now that we have our curated palette of a bunch of flakes, now we're going to drop them on top. And we want a nice, even coverage, and they're gonna wanna clump, and this is another area in which, you know, feel free to take your time and be specific about it. We're going to cover a lot of the surface, and then once we roll it out, it'll flatten even more. Oh, and also please let me know if you yourself, what your thoughts are on terrazzo. Do you have it at your house? If so, I'm very jealous. Do you remember it from spending time in a roller rink? That's kind of where it comes to mind for me, or like a pool. - [Woman] Old Taco Bell. - Old Taco Bell, Taran says. Oh my gosh, I finally went to the, the world's most beautiful Taco Bell is half an hour south of San Francisco, and this was determined by, there's a man who runs a Taco Bell drawing night, all over the world, he's been to over 800 Taco Bells, and he says that the one in Pacifica is the most beautiful, and he's not wrong, 'cause it looks out over the ocean. It still is Taco Bell, so, (laughing) if you don't like Taco Bell, you're got gonna like this one. But it's quite stunning. And for those of you who are not acquainted with the majesty that is terrazzo, it is particles embedded in a substrate, and then thinly sliced. So I remember thinking that it was magic, and maybe like, maybe there were fossils in it. You know what, who's to say there's not fossils in it? There's not, though. And there's definitely not fossils in ours, because we're just making it out of Souffle clay. - [Woman] So I asked the folks at home what their favorite blast from the past craft was. - [Faith] Oo, Ally asked the folks at home, what is your favorite blast from the past craft? - [Ally] Phil says, "Very much into origami again. "It's all very sophisticated nowadays." - Phil says he's very into origami, it's very sophisticated these days. You are not wrong, Phil. Sometimes, have you ever noticed like in a tip jar, someone will put a dollar tip but it's shaped like a crab? That's one of my potentially achievable life goals, to be able to figure out how to do that. What else do people say? The macrame? - [Ally] No, we haven't had any macrame yet, but Courtney says, '60s glam Hollywood. - Courtney says '60s glam Hollywood. Absolutely, '60, how about '70s, too? Like those peach and burgundy and russet tones? I mean, I have this color right here. (car alarm honking) Let's see. I don't wanna waste any of these little scrapadoodles. So I'm gonna keep going until they're all scooped up. Also I remember, I don't know if you guys did it, but

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playing with a lot of FIMO and Sculpey growing up, and like making cane beads. Apparently Souffle is not great for cane beads, because it's so soft it mushes a little bit. Also, your temperature of the room makes a difference, so downstairs, this was a lot harder, 'cause it's chillier downstairs. And now that we have these studio lights that sometimes get in our way, like when we're trying to do monster makeup and it keeps melting, it can actually work to our benefit, like today where it's making it a lot easier. - [Ally] Oo, Maya says, in terms of what is her favorite blast from the past craft, she says rolled triangle magazine bead necklaces, (Faith gasps) which you did! - Maya says her favorite blast from the past craft is rolled triangle bead from magazines, and yeah, we actually have a class on that. I used it to make a trivet and a necklace. It was very sophisticated. Thank you for bringing that up. - [Ally] And then, Sadie says, "I love doing macrame." - Sadie says she loves doing macrame. Me too, Sadie, it's the best. Okay, I think that I've maybe covered as much of this as it needs to be covered. We're gonna do one roll, see how we like it, and then potentially try again. - [Ally] Next question comes from Melania, and she wants to know, could you have placed the larger piece on top of small pieces and pressed it down? - The question from at home from Melania was, could we have placed the smaller pieces and pressed the larger one on top of it? Definitely, I love that idea. It's a little more spontaneous, and you're not going to be able to see what it'll look like, 'cause if it's layered, you wouldn't be able to see the bottom layer, but yeah, that's a fantastic idea. So I've just folded it over. - [Ally] And then Phil asks, "Did you guys have a Spirograph? "I spent hours on that thing." (Faith gasps) - [Faith] Phil asks, ""Did you guys have a Spirograph? "I spent hours on that thing." Yes, that thing was so great! (gasps) Ally's never had a Spirograph! You have a frame, and it has notches in the side, kinda like a gear. - [Ally] Uh-huh. - And then you have a smaller piece of plastic that also has notches around the sides, and then a bunch of different holes, and so then you, oh, we're gonna have to hook you up, Ally. - [Ally] I've missed out. - I know what I'm gonna get for the white elephant gift exchange. (people offscreen laughing) That would be a hot commodity. Okay, now that we have rolled this out, I have a question, why is that car horn honking outside? - [Ally] Yeah, so Emily Miller commented, the car horn! - [Faith] I'm really sorry about the car horn. - [Ally] You know what, it's, we're livin' and workin' in a city, it happens. (laughing) Livin' for the city! - So here is our beautiful faux terrazzo. I'm so delighted with how this looks like. It's like basically Funfetti. So I'm gonna just try to make sure that the colors are balanced throughout. I'm gonna add a couple more bloops here and there. Think that's the technical term. And I started it pretty thick, so we could get down to fairly thin without compromising the integrity of the clay. - [Ally] Yolanda says, "I just love "listening to this instructor (Faith gasps) "as she talks "while working on a creative project. "I think she's the best." Heart emoji! - Yolanda! Yolanda's giving me too many compliments. I'm gonna get a big ego, and then probably mess up at my poetry reading today and say something crazy! (laughs) Thank you so much, Yolanda. And I do read every single one of your comments, they fill me with joy. I even read them out loud to other people, sometimes, to be like, look, other people think that I'm great to listen to. Why have you stopped listening to me? 'Cause I'm talking to you about Tupperware? For 45 minutes? I have a lot of Tupperware opinions. Okay, so we're doing our final roll. And this time, I'm making sure that there's no bumps in the surface, I'm really getting it as thin as possible. I've seen, there's a bunch of different people who are making terrazzo clay online, and I found it's most successful if you really be sure to take the care to sink it all the way into your base layer. If it rests on top, it looks kind of, I mean, it's gonna look like it's made out of clay, but, I like it best, ah, it's so fun, when it's down in the clay. Now we're going to use some fondant cookie cutters. These'll be in your cake decorating section. And, oo, I'm so excited. - [Ally] Faith, for those who are just joining us, can you tell them what you're making? - For those of

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you who are just joining us, I am making faux terrazzo earrings. We're using Sculpey play, particularly the Souffle brand, which is softer, and it has a more suede finish, which is great because you can varnish it if you want to and make it shiny, but you have the option of making it not shiny, and suede. - [Ally] Okay, random question. Looking at that, what movie does that, what '80s movie does that make you think of? (Faith laughs) - Ally's question is, what '80s movie does this make me think of? Here's a good, I don't know what '80s movie it makes me think of, (laughing) what movie does it make you think of? - [Ally] L.A. Story, with Sarah Jessica Parker. - L.A. Story, with Sarah Jessica Parker. If you all had different guesses, don't hesitate to contribute. So I-- - [Ally] What is your favorite '80s movie? - [Faith] What is your favorite '80s movie? So I'm going to, I'm gonna make, let's see. Well, I wanna show you what I already made, but I almost feel like that would be a spoiler. Okay, let's do, I'm going to do three circles linked, so it's gonna be six altogether. If you pull it up and the clay is still inside, pop it out with your finger. That's Tim's favorite part. And if it doesn't come out, that's totally fine, you're not doing anything wrong. Sometimes it does not. - [Ally] Cathy Cooper says, "Lite-Brite is a blast from the past when I was a child. "It's an art project for the moment, "nothing that gets pinned on the wall." - [Faith] Cathy Cooper says she loves Lite-Brite, and you're absolutely correct. Though I always got a little overstimulated with Lite-Brite, I would get so excited and then wanna make the perfect thing, and then, like, wouldn't be able to figure it out (laughing) in my head, and then I would get really sad, which is, you know, something else I should talk to my therapist about, other than my favorite interior designers, 'cause, you know, that's actually what I'm paying her for. - [Ally] Emily Miller says, "I think you should do stars." - [Faith] Emily Miller says she thinks I should do stars. You know what, Emily Miller? (laughing) I think I should, too. Thank you for your contribution. Good thing we have stars right here. So this is gonna be one pair, these dangling chains, and then, let's see, I might've gone, oo, we can do this medium size star. Oo, and actually, okay, I'm gonna do a star that's connected to, this is gonna be wild, triangle, maybe? That's too wild. (laughing) Let's be calm here, folks. I'm gonna do, yeah. Oh, we'll see. So do two stars. And one thing I think that really elevates the look of this is, you'll see the hardware we put in, which is just jump rings, really takes it to the next level. So we have these two stars, oh, we could probably fit more stars. Gonna do that. You know, I'm gonna do hearts, so it's hearts and stars. No, I'm not, 'cause they're gonna look terrible on my earlobes. My above average-size earlobes. The only thing that makes me feel not sad about my large ears is that my niece also has extra large ears, and then when she grows up and comes crying to me about how, I mean, no one's gonna make fun of her, but she's gonna know, and she's gonna say, "Auntie Faith, my earlobes are so big, "and it makes me feel so alone." And I'm gonna say, (Ally laughing) I'm gonna say, "Nellie, I gotta show you something." And then I'm gonna pull back the curtain of my hair, and she's gonna go, (gasps) "But you're so cool! "And you're so smart! (laughing) "And you have big earlobes," and it's gonna be worth it. Hang in there, Baby Nellie. She's only one. (people offscreen laughing) So now, I'm going to be using posts on the back of these, so, these don't need hooks, 'cause I'm just gonna put the posts straight on the back of them. But these I'm going to chain together, so I need to make holes, and I need to make them pretty close to the edge. So, I like to stabilize it with my other hand, and poke downwards, and then you will, because the tip of our needle is thin, and it gets thicker as it goes up, you're gonna need to kinda wiggle it through. Don't worry if you bend it a little bit, you will just bend it back. - [Ally] Next question comes from Shelly. Shelly wants to know, what cutters are you using? - The next question is from Shelly, Shelly wants to know what cutters I'm using. I'm using fondant cutters, that's how you get them nice and small, and let's see the exact brand is Mini Fondant Cutters made from stainless steel. Don't use these for

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fondant as well. This is nontoxic, but you should keep it separate from your cooking materials. And then we bake them, we're not gonna do that on camera, because watching something bake is only measurably more exciting than watching paint dry, though you know what, we do a fair amount of that here, and I don't mind it one bit. It's not boring when it's a Courtney Cerruti painting drying, I'll tell you that much. So you're gonna poke all your holes. I have more holes to poke, but I'll do it later. - [Ally] So I'm, Scott Hale (Faith gasps) is joining us to comment on Faith's earlobes, and, (people offscreen laughing) Scott says, and I quote, "Didn't you know big earlobes are a sign of brilliance?" - Um, thank you, Daddy. (people offscreen laughing) My father just commented to say that big earlobes are a sign of brilliance, and you're probably right, and so good thing you will also be there when Nellie, (laughing) your granddaughter, comes crying to you about her big, they're not even that big, she's a small baby, they're very tiny. Thank you for commenting, Dad. Sometimes I don't tell my family when I'm going live, but they always sneak up on me. So, you bake these at 275 degrees for 30 minutes, no longer. You're gonna take it out and they're gonna seem mushy. It's okay, they're not mushy. Once it gets cold, they'll harden up. And they will maintain some flexibility, but if you do it for too long, they char, and also that smells and upsets everybody. - [Ally] All right, oh, I'm sorry, I cut you off. - (laughing) That's quite all right. I'm gonna pull in some previously baked versions as Ally asks the next question. - [Ally] All right, Emily wants to know, can you sculpt with that clay? - Emily wants to know, can you sculpt with that clay? Yes, that is what it's designed for, or it's one of the things it's designed for. Yes. You'll need to use armatures if you're making like little figurines with arms, you'll wanna put wires inside so the arms stay up. Maybe they're doing some exciting things. But if their arms are by their side, if they're just sad figures, (laughing) you don't need to add wires. - [Ally] And, Yesenia wants to know, is that parchment paper? - Oh, and this is, in fact, parchment paper, and it's so much better for you than working straight on your table, because then you don't have to scrape it up and then mush everything around. Definitely work on parchment paper, and then gently slide it to your tinfoil. So, you can see, here are my baked pieces, and look, there's like a little bit of flexibility, but it bounces right back. And here are, I did the same things. Look how cool these are. And let me show you how to attach jump rings. These are also, these were made using a solid color. This is like my personal palette, right? Early '90s. And these are fun, 'cause I combined just the basic colors, this is just pushed on top of it. These are not as dangly as I had hoped, but it's okay. We all have our own dangle. - [Ally] All right, next question comes from Melania, and she wants to know, can you explain what terrazzo is? - The next question from Alania is, Merlania, excuse me, is, what is terrazzo? Terrazzo is a popular flooring, and now it's just a basic construction material made out of pieces of rock embedded in a substrate, kind of like a concrete-like substrate, and then it's sliced, so it looks very, it's like very confetti-style. It's so beautiful. And I've accidentally mixed and matched here, so I made these Os by using two of the circle cookie cutters, I did the outside one and the inside one, and from the outside I cut them in half, stuck the insides here, that's gonna be one, and then these I'm going to link together like that. Won't that be amazing? I did not invent that, I copied that from someone online. Let me be clear. So see, if you want it to be hinged, you're gonna have the dots matched up. Oh my goodness, this is like a brainteaser. Okay, here we go. I'm just imagining you at home shouting, "Turn it upside down, it's the other way!" Like how I shout at my television. Now we have these jump rings of all sizes, but I'm gonna be using the second to largest size, and we have our needle nose pliers, and I'm going to link these together. Oh, this goes in the middle, 'cause it has the two, and then these on either end. And after you make your first one, you'll realize how close to the edge you actually need to put the holes. (clears throat) Excuse me. It's a little bit closer than you'd assume. And you want the join to

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be at the back. So when you put this through, keep in mind when you add the second one that our join will be back here. And the come pre-split this way. A lot of people thing that you need to open jump rings this way. - [Man] What way? - [Faith] Oh, excuse me, this way. But actually, you should open the jump rings this way. So, we can just clamp them closed, just like that. So they came opened in the way I clumsily showed you with my beef hands. - [Ally] It also helps to have a pair of pliers in both hands so you can-- - [Faith] Oh! And Ally, who makes jewelry, says it helps to have a pair of pliers in both hands to avoid the shaky hands, I'm assuming. This one's a little bit thicker, so we're gonna pull it apart a little bit more. And thread through. This is like high intensity. This is why I'm wearing a suit jacket, so that you know I mean it. There we go. - [Ally] Dawn Catalano Hale says, "Another jeweler in the family." - Dawn Catalano Hale, who's my mom, hi, Mommy, (people offscreen laughing) says, "Another jeweler in the family." My mom is an amazing jeweler, and we used to have so much fun when she would, like, get her new shipment of rubies, and then there'd just be like a tiny little plastic bag of rubies hanging out, and you had to make sure that if one fell on the floor, the dog didn't eat it. It was very dramatic. They never did, but could you imagine what would happen if one of the dogs ate the rubies? It would be gross. So our final step is, and full disclosure, Mom never used Sculpey clay, she used very fancy materials, and then one time she had cufflinks that were available at the, Mom will tell you exactly where, 'cause I forget, but I think it was the Met gift shop, and then we all watched a man buy them, we like stood behind, I mean it was probably creepy, there was like a lot of us watching him, but he bought them, 'cause they were so great! (laughing) Thanks for writing in, Mom. And thank the rest of you for indulging in my nostalgia. I guess we have to do that anyway, 'cause it's a nostalgic craft. So now, I'll be linking these off-camera. We're just gonna add a stud with this glue. It is great for attaching metal to polymer clay, it is clear and transparent, and it does need to sit for 73 hours, so you're going to want to probably wear your earrings right away, don't do it. You have to let it sit first. Also when your coworkers come over and say, "Oo, that looks fantastic!" You have to rap them in the back of the knuckles with a ruler and say, (stammers) "The E6000 is still drying, hold on. "You can touch them later." Talking about you, Tim. That's you. And make sure you use, it comes with a couple of different tips, just in case they get clogged. You screw it in, and use the, use a proportionate amount, don't use too much. Oh my gosh. What if it doesn't come out? What if my nightmare comes true? (gasps) It's not coming out. I'm just squirting a little bit, oh, thanks, and then I'm subconsciously hiding it. And then we're gonna dip the end in. Press it firmly on. And also you'll want, I can't believe I'm still talking about my large earlobes, it was one thing I promised I'd never discuss on camera, (laughing) make sure the stud is as close to the top as possible, so it's nice and dangly. If it's closer to the middle, then it's gonna emphasize your problem areas. - [Ally] So you would advise gluing the backing on before baking the-- - Oh no, excuse me, make sure you glue them on after it is baked. So bake it first, and then glue it on. So you'll press it, cut it, bake it, glue it, I am singing that song in my head, but, I'm not singing today, I might talk about my earlobes, but, saving you from the singing. And you'll repeat the process exactly the same way with the rest of them. I feel like I should've, you should see these guys, this is what was in my ear. So they lay less elegantly when you take the studs out, but how cute is that? And I can't wait to put these together. And if you wanna revisit this process, these videos stay up on Facebook forever and ever, or you could check them out at creativebug.com/cbtv. Thank you so much for your generous questions and your incredibly kind compliments. You're the absolute best, and I love spending time with you, and we will see you next Thursday. (lively music)

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