

Godâ™s Eyes with CBTV Live

Chapter 1 - Chapter 1

God's eye

(synth music) ^- Hi, everybody, it's Faith from Creativebug ^coming at you live like we do every Tuesday ^and Thursday, and today I have a craft for you ^that's perfect for the beginning of summer. ^We can call it that, right? ^It's close to the beginning of summer, ^and this is something that I have made many ^times at summer camp, though when I researched it, ^it actually has some really important significance ^to certain communities, so I'll get to that ^when we're in the boring part. ^We're making God's eyes otherwise known as ojo de Dios. ^And, God's eyes, you need two dowels and you're ^gonna need some yarn. ^Now, I've made teeny-tiny versions using ^coffee stirrers and thin thread. ^They come out really tiny and dainty and cute, ^but for a big decorative splash you're gonna want ^bigger dowels, I've gotten these 12 inch ones ^'cause they're more manageable size, and I'm ^using a bulky, just heavier than worsted weight yarn. ^You're also going to need some wood glue and some ^regular glue, I'm using glitter glue because ^life is short and why not add more glitter always. ^And, the first step will be to glue your dowels ^together in an X. ^This can be eyeballed and, also, you're gonna want ^to prep this ahead of time because it takes overnight ^to cure, but you just need a small gloop, I think ^that's the official measurement of glue, that's ^a small gloop, and you're gonna hold it in place ^for maybe 30 seconds and then let it set to rest ^underneath a book or something, good thing ^I already did this so we don't have to wait ^for it to dry. ^Also, this is not an essential step, you can ^use your hands to hold it together, but I find ^it so much less frustrating when I'm not worried ^about the sticks wiggling around. ^So, you take your yarn, and you're going to wrap ^it around the center about three or four times. ^I found with the tinier thread I had to do it ^a couple more times. ^And, then you're going to wrap it around the other ^two sides four to five times, and you're leaving ^the end dangling at the back. ^Now, you can see that the wood glue didn't hold ^that tightly, I actually did it a few hours ^ago instead of overnight, so it's shifting a little ^bit, that's totally fine. ^Now we're going to begin our wrapping pattern, ^which is going over two legs and under one leg. ^Over two legs, under one leg, and we're going to ^keep doing this for the rest of our lives if we ^want to, but I'm gonna probably give it ^about an inch before I change colors. ^As you're wrapping, make sure you catch this ^tail underneath, and, once you've got a certain ^rhythm going, you can actually change hands ^and twist it around, and that gets kind of fun. ^So, this was a practice done by certain ^South American populations and some Native American ^populations. ^I read in my research on Wikipedia that in some ^Mexican cultures they make these for babies ^when they're born, they do the eye and then ^they wrap a bit of yarn around every year ^until they turn five. ^These are used sometimes at altars, they represent ^the eye of a holy spirit, also the making of this ^is supposed to be meditative and a solitary ^practice, so I guess summer camp didn't get ^that memo 'cause you do it in a big room ^full of very excited children if you were me. ^But, I like thinking about that when I make these ^and really get into a groove. ^My dad's always trying to get me to meditate, ^I have a very hard time sitting still unless ^I'm doing something beautiful like God's eyes. ^Now we're going to clip the yarn and move on ^to the next color. ^I'll leave about a six inch tail, and you're just ^tying a knot around your stick ^and putting the knot in the back. ^Also, make sure that the yarn is continuing ^along this way, it took me a couple tries ^to realize how important that was, and, then, ^if you don't want to handle dangly threads, ^this is when I glue it down to the back of ^the stick using, of course, my

glitter glue, which you can use muggle glue if you'd like, and snipping off the tail, and then we're gonna add a new color, and we're going to do that by... I'll move on one and tie it around there and also glue down the tail. And, you want to make sure, again, how you ended it with the yarn crossing over, you want to begin it with the yarn coming up from the side. So, tie it tight, glue it down, and, also, you can cut these tails once you've wrapped around them a half an inch or so. Remember, we are live, so please let me know have you made God's eyes, are you a summer camp kid, do you have fond memories of making these with Popsicle sticks in some cabin with like a lot of pine cone shells on the ground. We can never get the pine cones off our feet. Okay, so we're continuing to wrap it as before making sure you go over where the yarn has been tied off, and we're just gonna continue wrapping. - For folks who are watching, Mary says, "wow, have made 100 or more over the years at camp." - I love hearing that, and, Mary, please tell me what you did with them because I think mine just ended up on hundreds of windows, well, I didn't have hundreds of windows in my house, they ended up all over the windowsills of my house. I did go to a craft-cation retreat recently, that was a fabulous time, and they had an opening night fiesta that involved dozens of these God's eyes and some of them were three feet across, they looked absolutely fantastic, so this would be great for decor if you had it in a color scheme, and you can just make dozens and dozens of them, they look great, a couple small ones clustered on a table or, I talked to Courtney earlier, and she said that they would look great as gift toppers, which she's not incorrect. Just gonna keep wrapping it. Or, if you have any other favorite camp crafts you'd like to share, if you were a lanyard person, but God's eyes are definitely one of my favorites, they're also a great way to use up stash yarn, or if you are a yarn person but you don't like to knit or crochet but you want to enjoy your yarn, I saw some really beautiful examples of like using two pieces of driftwood, and then very natural looking home-spun fibers, and you can hang shells off of those. We had in my garage, my mom had made a tapestry in the '70's and it had shells and maybe teeth in it, that's what I think when I think of '70's weavings, is the weaving in my mom's garage. I'm gonna keep wrapping this, at this point in time it's just aesthetic preference, what colors you'd like to see. I'll show you one technique, too, where you wrap it in the other direction, but I tried this on a couple examples and it didn't look as nicely as I would have liked it to. Also, this could be done with eight sticks, or, excuse me, I guess it would be four sticks, so making eight spokes. This is just the simplest version, and the younger you go, the shorter you want the sticks to be and also the fatter, so like tongue depressors, Popsicle sticks, if you're doing this technique with small kids I would definitely suggest bigger sticks and bigger yarn to work with. Okay, so I'm going to break off this, we're going to attach a new yarn. - Faith, what kind of yarn are you using? - This yarn is, specifically, where did the ball bands go, I don't know, I took off the ball bands. That's a pro tip for crafters, if you're demonstrating a craft technique keep around the ball bands, as you can see, they're denuded. But, we'll post it in the comments afterwards, I will search through the trash for you because that is how much I care about our viewers, we always love having you with us and asking questions, so, yeah, stay tuned. We're gonna add another color and I'm gonna wrap it backwards. So, we tied off this one, we'll glue it down in a second, we're tying on this one, I'm moving the knot to the back. Also, this part to glue it down is not essential. I had made one with a lot of different colors and all the different ends were starting to make me panic, so this technique is what I did to rein them in a little bit. Okay, so, this, we're basically just flipping it over and we're doing the exact same process but on the other side. So, this time you'll be going up and over, and up and over. And, the first round looks a little wacky because we have all these ends, but instead of trying to make that crisp overlap, we're just trying to make a crisp loop,

a wrap. ^Also, when you glue the center one if that's ^what you decide to do, you glue the center sticks, ^that's good for the longevity for these. ^If they're bigger, especially if they're outside, ^they might be buffeted by the wind, they might ^get kicked by a vigorous child, and, so, gluing ^it in the middle helps to prevent further injury. ^So, you can see, we have this 3-D effect going on, ^it's bumped out in the back, and when we turn around ^to the back it's a little sloppier there 'cause ^we have our tails, but you can see it's the ^reverse effect. ^Wrapping it the other direction gives me the ^same kind of thrill as when you're stirring soup ^but then you decide to stir soup in the other direction, ^you're like woo! ^I'm going the other way! ^I made soup the other night and I got a real ^rush when I went counter-clockwise, so this ^is really fun is what I'm trying to tell you. ^Switching directions, even if it doesn't ^look as fantastic, it's a way to break up the monotony. ^Though, maybe that's just me trying to avoid ^meditating again. ^- Faith, can we mention our two month free trial offer? ^- Oh, of course. ^We have a two month free trial offer for all new ^Creativebug members. ^Go to Creativebug.com, and, when you sign up, ^enter the promo code, Joanne2. ^Two months, this is a perfect time to be doing it ^especially if you have kids who are just ^getting out of school or you are just getting ^out of school yourself or if school isn't even related ^but you just want a lot of crafts to get you started. ^There's thousands of classes on the site, ^and you get how many to keep when you sign up? ^- You get one free class to keep forever. ^- You get one free class to keep forever, so sign up, ^browse through everything, find the one you like ^the most, and then download it and you get to ^keep it forever. ^It's a really great deal. ^If I were downloading something for the first time, ^I would probably go for one of our watercolor classes. ^They're really special. ^That was the first class I actually took ^on the Creativebug site, was Lindsay's class, ^Lindsay Stripling, she does a really wonderful class. ^Then, I don't know if I told anyone, I was in ^a painting class at an art institute, it just ^ended recently, and my teacher actually said ^to me, "you know whose work you should check out? ^Lindsay Stripling." ^And, I was very proud to tell her that we had ^one of her classes on our site. ^So, I would definitely recommend checking that out. ^I'm going to, I guess let's wrap one more color, ^does that sound good to everybody? ^'Cause I kind of like what we have going on here. ^All these tails. ^So, I don't want to tie it to the same place ^where I started, ooh, here would be a good time ^to clip this, too, 'cause this is officially ^held in place now, so I actually can. ^And, if you have pops of color poking through, ^just use your fingers to manipulate it back into place. ^I suddenly found myself covered in wood glue. ^That's the thing about glitter glue is if you ^find yourself covered in glitter glue you're ^also covered in glitter. ^Wood glue is just gross looking. ^Okay, so cut your yarn, tie your knot, pull it snug. ^We're going to glue it down as per the others. ^And, what should we do for our last color? ^Can I bring in this neon green, is this like ^a citrine? ^- Citrine. ^- That's a new color name for me. ^- Chartreuse? - Chartreuse? ^- Chartreuse, that's more of a chartreuse. ^- What's the difference? ^- Chartreuse has more green in it. ^- Oh, yes, yes, yes. ^Okay, I'll take it. ^So, moving along to the next one, adding our chartreuse. ^I also feel like I would only be able to pronounce ^that word half of the time. ^- Like charcuterie. ^- Yes, or cha-ma-mo-lay. ^So, now we're going to resume wrapping as we were before. ^It always feels a little bit cumbersome when you ^add the new colors, and then, suddenly, it feels ^the opposite, it feels very easy. ^So, thank you for bearing with me through ^the awkward phase, the adolescence of the God's eye. ^I've also been experimenting with flat sticks ^and round sticks, and I really like how the ^round sticks look, it makes the crossover part ^a little more accurate. ^When you have a flatter stick the cross can move ^to either side and look a little bit messy ^or sloppy or cumbersome, and so I like it ^when they more dependably cross in the center ^because it looks nice and crisp. ^- We have a question. ^- Yes please. ^- Debby is just joining us and she's wondering ^what these are used for. ^-

Hi, Debby, thank you for joining us, we're happy to have you here, these are, it depends on who's making them, I use them for decorative purposes, but there's a lot of different cultures, I had said earlier in the class that use these for spiritual purposes or religious purposes, there are people in the Andes who use the making of these as a meditative practice. And, there are people in Mexico who make these to celebrate the birth of a child and then they'll add a piece of yarn every year until the child is five, but I would say many people use them to entertain kids at summer camp was how I first came across these, the arts and crafts tent at summer camp was my favorite place in the whole wide world, and I feel like I've stayed exactly the same person. I'm still very delighted to be making God's eyes and string art. I even, one year, I could've gone horseback riding and instead of horseback riding I picked a second session in the arts and crafts tent because I will forever be an indoor kid. I'm gonna give this a couple more wraps before I tie it off, I've seen some really lovely examples of these being made into mobiles, another tricky word, mobiles. - Mo-beels. - Mo-beels. Using really tiny ones and then you have to make sure the back is really clean if they're gonna be spinning above the head of the aesthetically directed infant. Okay, we're gonna tie off this last one and then I'm gonna show you what it looks like with tassels because if there's anything as exciting as glitter glue, it is a tassel. Maybe I should've been Follies girl. Okay, alternatively, if you don't want to glue it, if you want your back to be really fancy and nice and crisp and clean you'll want to take a yarn needle and thread it, and then you would run it alongside the dowel to tuck it up in there, but I don't mind a couple of loose ends here and there. This actually came out great, I love the two-dimensionality of this one. And, this is tucked up from here. So, at this point in time, we would cut off the ends, but I forgot my bolt cutters and these are kind of heavy. Here is a previous one I had made, we added tassels to the ends, also, these I had trimmed quite close, but, if you wanted to, you could leave one stick kind of long so that you could stick it somewhere in the ground. And, here we go with that, here's some of the tinier ones I referred to earlier. You'll see you have to use a thread proportionate to your size of stick, and, also, if you decide to make God's eyes, please go ahead and post them in your user gallery, it's my favorite feature, you click on your profile, you click on my gallery, and then you can upload the image from there, I would be absolutely delighted to see your God's eyes, thank you so much for joining us and we'll see you later this week. (synth music)