DIY Pendant Necklaces with CBTV Live

Chapter 1 - Chapter 1
Pendant necklaces
- Hi everybody, this is Liana from Creativebug and I am here with Allison. - Hello. - Hi. - Hi. - Allison works on our marketing team but she's also an amazing jewelry designer. - Oh, thank you. - You're so welcome. - Love it. - So we have finally convinced her to show us how she makes some of her amazing jewelry pieces. She wears them every single time she's in the office. - I do, I wear my pieces. - I know. - You should, if you're proud of what you do, wear it. - That's right. - Yeah. - That's what we like to see. So before we get into learning how to make these though, I just want to say welcome everybody. If this is your first time joining us, hello. We do this every Tuesday and Thursday. We love to do these demonstrations for you guys every Tuesday and Thursday at 4:00 p.m. Pacific Coast Time, 7:00 p.m. for you East Coasters. If you like what you're seeing, make sure to like our Facebook page, and also share this with your friends. - Yeah, it's easy. - Because Facebook makes it easy to do that. - Mm hmm. - So now that we've-- - Done all that. - Done that business. - Yep got the speil out, yep. - Show us how you make these pendant bracelets. - I will, all right. - Necklaces. - Yes, like Liana said, I'm going to show you how to make a pendant necklace, like the one I'm wearing. These, this design is perfect for working with larger stones. So if you've ever gone into a jewelry store and you're like, oh I love those but I don't know how to work with large stones, if you're intimidated by it, this design is perfect for that. So first, we're gonna go over our materials that we need, as you can see here. So first is tools right? - [Liana] Mm hmm. - [Allison] We have two pairs of pliers, we've got round nose pliers, which we're gonna make the loop with, and we've got needle nose pliers, which are flat. I also have a pair of wire cutters, even though I've already cut the wire, you will need this when working with wire. Next up, we've got our leather cord, which is definitely an important part of the design. This is two millimeter thick leather cord and as you can see, we've closed off one end, we'll go over that later. But this is also perfect for working with stones because leather can take the weight. - [Liana] And how long are these pieces? - These individual pieces I've cut to 24 inches in length, which is slightly longer than what I'm wearing, and when it comes to length, you can cut it, you know I always would put it on you first to get an idea of the style you want. Do you like it shorter? Do you like it longer? - Most ladies know. - They know, yeah, it's all about how you're shaped. - Mm hmm. - And what your style is. - We could for hours about-- - Oh we could. - Where is should land on your chest. - Exactly. - I know. - Yeah, and that is all up to your discretion. - You don't want to a bobber. - No, no absolutely not. - Yeah. - And when buying this from a bead or jewelry store, it's sold by the yard, but you can also get it in fractions of a yard. So if you want to buy the full three feet, perfect. Or if you want to buy 18 inches and make more of a shorter style, you can do that too. - All right. - So that is the leather, we've got 18 gauge wire, this is gold plated copper, and what I love about working with 18 gauge wire is that it's thick enough that you can use heavy stones and it'll carry the weight, but it's not so thick that it's tough to work with. And for beginners, it's a really great thickness. In addition to that, we've got our pendants themselves. We've got a piece of wood, super light, and we also have a jasper stone, which is light for a heavier stone. Now in addition to that, we've got two tassels, these are really fun, we're gonna put these on the end. And we've got our clasps, a lobster clasp, and we're gonna need some jump rings. And then we have our beads. I've got some wooden tubes here, this is a really cool African print that I love. This is a basic wood, and we've also got these brass hexagon beads, which

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are really fun and they really show up against the muted colors. Last thing, our crimp ends, this is what we're gonna tie off the end of the necklace with. All right, oh and-- - So that, oh yeah go ahead. - [Allison] And glue, sorry but you need glue, you're gonna need some glue. - Okay. - So that's it for materials. - But relatively speaking, we didn't ransack the whole jewelry store. - No. - We just made some smart choices, large pieces. - Exactly. - They're gonna come together. - Exactly, and when you're shopping for pieces at a jewelry store, it can be overwhelming 'cause there's so much, but hopefully this is a very straightforward point of view. - I don't feel scared yet. - Good, well that's good, yeah, scared is, you shouldn't be, it's jewelry, it's fine. - Never feel scared. - Yeah, you should never feel scared. - Okay. - All right. So the first thing that we're gonna do is we're gonna cut wire. I've got two pieces of wire that I've already cut, but how you measure out the length that you need is you take the pendant, so let's take this wooden bead for example. We're gonna measure the width of it, so it's got a hole on each end, and I'm gonna measure the width, which we're gonna call about an inch and 3/4, and I want to add about 3/4 of an inch to an inch to that length. Then I want to take, so say it's three inches, then I want to take that, I'm gonna smooth out my wire, and I want to just measure up three inches. And then I'm gonna take wire cutters, and I'm just gonna snip right there. - [Liana] All right. - [Allison] Just like that, now I'm-- - [Liana] And is it better to err on a generous side rather than a skimpy side? - Always better to err on a generous side, but not too generous. - Okay. - But certainly if you're just starting with jewelry, I highly advise getting a cheaper wire just because you can make as many mistakes and you can really learn with it, as opposed to buying gold-plated or something more expensive, you know. - Mm hmm, okay. - All right perfect, so we've got our wire cut. So did you want, you were saying that you loved this leather. - I do, I do. - Do you want to go with that? - All right cool, so we're gonna pair that with this wooden bead. - [Liana] Okay. - [Allison] And we've got this longer wire 'cause again the width is longer. - [Liana] Okay. - [Allison] Put that through and then I'll take the jasper. - [Liana] We've already cut that one. - [Allison] We've already cut this, so we want to put the wire through the stone. - [Liana] Mm hmm. - [Allison] And we want to make sure that it sticks out at roughly about the same on either end. - [Liana] Okay. - [Allison] So you can see how, yeah so roughly we've got the same amount of wire on the end. - [Liana] So you gotta, it's a little fiddly, so you gotta keep you're eye on it. - [Allison] It's a little, exactly. So now what we're gonna do is we're gonna take, we're gonna start from the bottom, but we're gonna hold the bottom, so take your index finger. - Mm hmm. - [Allison] And just put it behind the wire, there you go and just. - Mm hmm. - [Allison] Just to hold that from slipping. - [Liana] Mm hmm. - [Allison] Okay, and now we're gonna take this top piece. - [Liana] Okay. - [Allison] And we're gonna push it toward us like that. - [Liana] I did it. - [Allison] You did it, this, this is like the perfect-- - [Liana] First step done. - It's the perfect jewelry hack, you know, no skills needed. - Original pliers. - Exactly, so you're gonna notice how the jewelry is flush. I love that you're so proud of yourself, I love it. - [Liana] I'm so proud. - So the wire is flush, you don't want to push it all the way down. - Mm hmm. - [Allison] All right, so now that we've got this, now we gotta make a loop, right? - [Liana] Okay. - [Allison] So take the round nose. - Round nose pliers. - Round nose. - Okay. - Okay. Again. - [Liana] Let's get a detail shot on the round nose pliers. - [Allison] All right, are you in there? - [Liana] Mm hmm. - [Allison] Perfect okay, so we want to make sure the wire isn't poking out, we want it all the way down to the bottom, again to help that I'm gonna hold the bottom just to keep that wire straight. I'm gonna take the round nose and I want to get it about halfway, so not all the way so the wire sticks through, I want the wire to poke through just a bit and I want to make sure that I have enough grip that the wire doesn't slip. If it slips, it happens, start again. So now that I've got the wire, I'm gonna turn away from me like that, and you'll see, voila, I've

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got the beginnings of a loop. - [Liana] Ooh that looks good. - [Allison] Thanks. - [Liana] Okay, how did mine do. - [Allison] Yours is good. - [Liana] It's a little longer. - [Allison] You know what, but that's the great thing about wire, because you bent it once, you can bend it again. So with this one what we're gonna do, is I want to open this up again, push it down, just kind of just work it in a little bit like that. Just like that. - I love it. This is like when you're crafting with your mom, and it's like, mom can you fix it? - [Allison] Exactly, exactly. So now that I've pushed that in, I am gonna open it 'cause we do need to put the tassel on, but that's just to show folks that if the loop doesn't look like you want, fret not, you can always open it and do it again. So let's, starting with yours. - [Liana] Okay. - [Allison] Why don't you put, you'll notice how the tassel has this little like handle right there. - [Liana] All right so before you close it up-- - [Allison] Before you close it. - Popping on the tassel. - Shove it in there. Like that, all right, perfect, and yes the wire will go up and down and that is annoying, but it's just-- - [Liana] We're gonna fix that real quick. - [Allison] We're gonna fix it, so you wanna put the tassel to the back and then do you want to try closing it? - Sure. - Okay. - [Liana] Okay. - [Allison] So get your needle, needle nose pliers, it's kind of a tongue twister. And as you see, I'm gonna open up mine a little more. So I just made my loop, I'm gonna put my pliers in there and just widen it ever so slightly, and I'm gonna get this tassel on there. - [Liana] I want everybody to know that I have never made jewelry before and so-- - [Allison] Which of course is-- - [Liana] I've decided the first time I would do it live on camera. - [Allison] Why not right? - [Liana] Why not? - [Allison] All right, so now that I've got my tassel on-- - Okay. - I'm going to close this. - I'm squeezing? - Yep. - [Liana] (laughing) I did it. - [Allison] You can do that too, perfect. You can do that too. - I did it, okay. - [Allison] All right, so I'm gonna close up mine, and just gonna put it at the tip, close that and then pop it in, see perfect. The loop, we've got the tassel. - Woo hoo. - I mean that's it. That's what we needed to do and we did it. - Okay. - Perfect. So now we've got the other end and we're gonna do this again but without the tassel. - [Liana] Okay, so we're gonna use our round nose pliers again? - [Allison] We are, so again this will slip so we want this wire pushed all the way to the top. - [Liana] Mm hmm. - [Allison] You got that, hold it with your thumb. - [Liana] Mm hmm. - [Allison] And we're gonna take this, before we do the loop we're gonna take our finger again-- - Oh right. - [Allison] And we're gonna push it toward us like that. So it should look flat. You don't want to push it down, you want to go straight out, you got it, perfect. - [Liana] So now I'm here to show so everybody in the world can see that anybody can do this. - [Allison] Exactly, exactly, of course. - [Liana] 'Cause Allison makes it look really easy. - [Allison] Oh well you know what, we all have to start somewhere and even I make mistakes. Which is, if I make a mistake then I just do it again, you know. So now I wanna make the final loop, so same thing, I'm gonna go halfway down with my needle nose pliers. Now with needle nose, if I wanted to make a big loop I'd put the wire all the way down. If I wanted to make a small loop, then I would place the wire, shorter, closer to the end. So I'm gonna do it halfway, I've already measured that out but if you're at home doing this, again buy some wire, play around. I want to make sure the wire stays out just that much. - All right. - Make sure that grip is good. And I am closing now, now this loop I'm not putting a tassel through, so I do want to just close it. So then we've just got that right there, perfect. So speaking, oh you did it. - I did it. - Look at you. You're outpacing me, love it. - [Liana] I did it, I'm so proud. - [Allison] You should be. - [Liana] So I do want to mention about this tassel here, we actually have an amazing little class on Creativebug on how to make tassels. It's a tassel necklace actually with Liesl Gibson and I highly recommend you all check it out. - [Allison] Yeah so this is the, this is it, this is your pendant right now. - All right. - Isn't that great? - [Liana] Are we ready for the next step? - We are. - Ooh. - [Allison] Yes, okay so we've got our leather cords, so you like the multicolored and

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I'm gonna go with this off-white. So we've finished one end, for the sake of time 'cause you have to let it, the glue sit, so what we're gonna do now is we are going to design our necklace. - Okay. - [Allison] On the table, okay so you've got your pendant. - [Liana] Mm hmm. - [Allison] So now, you know what, we can actually take most of these tools away. So we've got our pendant, so for this design we're gonna use two pieces of hexagon beads, two of these guys. - [Liana] Mm kay. - [Allison] All right, so we're just gonna design flat, which is such a great idea, on your table, your kitchen table, if you want to get a jewelry board. I love designing flat, it's a great way to see something before you put it on. Now for yours, I'll let you choose do you want-- - [Liana] Should we go wild with the animal prints? - I think you should. - Okay. - [Allison] Go wild or go home. All right, so we've got, all right, we've got these tubes that we want, look at that, I mean yes, it looks kind of goofy. - [Liana] This is very sleek actually, yours is very like sleek and modern. - [Allison] I'd like to think I'm a little more of a minimalist. - I know, I like it. - You know, yeah. Thank you, so. - And I'm more Rastafarian apparently I don't know. - [Allison] Ya man. All right, so we've got our design, and now what we want to do is we want to take the cord, and because we've closed off one end, we're gonna basically string in. So we're gonna work from the outside, so let's start. - Okay. - With this bead, you're gonna start with that one. - [Liana] Okay. - [Allison] And we're gonna put this on. - [Liana] And it's just that easy. - [Allison] It's that easy, and then we're gonna put these one. - [Liana] Okay. - [Allison] Now if you have, if you find that working cord, that it's hard to get through a bead, it might be because sometimes the tips get a little wide. This one hasn't, but if you move it a lot it can get a little thicker. So just put it between your hands, just kind of smoosh it down, all right. - [Liana] Mine's been pretty good so far. - [Allison] Yeah it has. I always like when things go well, and then put this on. - [Liana] Pop this on, okay. - [Allison] All right, and now we're gonna do this side, so bead, bead, and bead. - Now before we finish this up I just want to remind everybody we have a special offer going right now. If you are liking what you see here and want to take more jewelry classes, go to creativebug.com and use the promo code facebook30, and what that will get you is 30 days of Facebook for, or Facebook blah, 30 days of Creativebug for free. So you can go in for 30 days and try out all of these jewelry classes that we have on the site and anything else that catches your fancy. We have sewing and knitting and crochet and drawing and painting and-- - And leather classes too. - Baking, leathermaking, yeah, all sorts of things. So go there, check it out, creative bug.com, okay. - [Allison] Perfect, all right, so now we've got the, our design basically done. - [Liana] Oh my God. - Right and you'll-- - I love it. - [Allison] And you'll notice that this, so I just had this cut, so it's a little bent, but over time this will relax, and a tip is once this is done, you can hang this over a doorknob or the knob to a dresser, and the weight will help to just relax the leather. - Oh, so it won't be like-- - so that it lays like this. Exactly yeah. - Yeah. - [Allison] So it's not all twisted. - [Liana] Okay, good to know. - All right so, we've closed off one end for time, but now we're gonna close off the other end, and for that we're gonna take a cord end. This is called a cord end because the cord goes in it and it finishes off the necklace. And this is where our glue comes in, now this stuff is kinda stinky, so you want to make sure that you do it in a ventilated place. Also sometimes the glue comes out in massive amounts, so. - [Liana] So let's see what happens. - [Allison] User beware. - [Liana] Have a rag ready. - [Allison] Yes, yes, a rag, perfect. All right so this is pretty okay. - Okay. - Okay so for that, what I want to do is I want to take the end of my cord and I'm gonna squeeze this ever so lightly. All right perfect, just that, now I want to take the cord, just dip it in there and get just the tip done. It stretches a little, you want to try? - [Liana] All right. - [Allison] You can see it's coming out already. - Oh my goodness. - It happens. - [Liana] A little goes a long way. - [Allison] So now that I've got glue on the end, I'm gonna place it in the end cord, turn it upside

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down, and I'm gonna want to hold that for about 30 seconds or so. Just hold that in place, you got that? - [Liana] Mm hmm. - [Allison] All right. - [Liana] Mm kay. - [Allison] Perfect, so this should take relatively quickly, we're gonna speed up the process a little bit for this, but once the cord is in there, what you're gonna want to do is you're gonna want your flat nose pliers so there are yours. - Have them at the ready. - [Allison] Here are mine. - I don't know if anybody has any questions for us, if anything has come in, let us know. - [Allison] Yeah. - We've got a jewelry making master here, so any burning questions, you want to know the difference between flat nose pliers and-- - And needle nose-- - Needle nose and-- - Which is the same, which is interchangeable, although there are different types of flat nose but, yeah all right, so now that we've got this in, we are going to take flat nose, and you'll notice that at the end this cord end has these little teeth. What that does is, once squeezed, it's gonna hold the leather itself. So we're kind of holding this in two ways. One is by the glue and the other is by getting these teeth to actually bite into the leather, if you will. So to do that, now you should be holding this for about a couple of minutes so, to do that, hence my cord is moving. But we're gonna take needle nose pliers and we're just gonna squeeze a little bit and then turn and then squeeze. And you'll notice that as the squeeze the cord starts to straighten out. - Yep. - You got it, there you go. - [Liana] I'm getting it. - [Allison] So we're gonna continue to squeeze and turn. - [Liana] That's very satisfying. - [Allison] It is, isn't it? And squeeze and turn, perfect until you feel like you've got a good grip on this. - [Liana] I'm feeling pretty good about mine. - [Allison] I am too. - [Liana] Okay. - [Allison] And if you get a little glue coming out the end, it's super easy to just pick that off, so now worries about that, that looks-- - [Liana] Now is the time, don't let it dry in there. - [Allison] Yep, perfect. - [Liana] Okay, I don't see any oozing on mine. - No I don't either. - All right. - [Allison] Yeah, all right, so now. - [Liana] It's feeling pretty good. - Perfect, so now we are at the end and we are going to finish this off with jump ends. So, a jump ring is a ring that has a little, it's got a little splice in the end so you can open it, so that's for you. - [Liana] Okay. - [Allison] Okay, so now you want both you're needle nose and you're flat nose. - [Liana] Oh my God, together? - [Allison] Together, together. - [Liana] This is like the grand finale. - [Allison] All right. - [Liana] Okay, I've got one in here. - [Allison] Okay so, I'm gonna put my flat nose on one hand, whatever hand feels comfortable, and hold it like that. And then I'm gonna take the round nose on the other hand, again make sure my grip is good, and then I'm just gonna separate them like that, that opens up the jump ring. - [Liana] Okay. - [Allison] And from there I hook one end into there. - [Liana] Into like that? - [Allison] Yep, perfect, all right, look it and oh don't close it yet. - [Liana] Don't close it yet, okay, we're good. - [Allison] We're gonna put on the lobster clasp, so put that on. - [Liana] Pop it onto the jump ring? - Yep, on the same ring. - Okay. Oh my God. - Okay. All right. - [Liana] Again, I have never done jewelry before, and then I'm closing it up? - [Allison] And you're closing it up, yep. - [Liana] Whoa, my God that was so exciting. - [Allison] And you're closing this one up. - [Liana] Oh it's off. (laughter) I clearly, Mom. - That's all right, we'll do it again. - [Liana] Mom, Mom I need you. Okay. - Okay. - [Liana] I'm almost in there. - Okay, you got that? - Yeah, you gotta do it. - [Allison] Okay, let me do it, no worries. All right, so we've got as you can see, we've got this one totally done. So we're gonna take this one, okay there we go, we need to open it, yeah it's, it's all about, it's all about muscle memory in your hands, you know. 'Cause you're opening and you're closing and as you start to pile on the end of a necklace or a lobster clasp. - [Liana] Let's watch the master do this. - [Allison] So first I'm gonna put on the lobster clasp, I'm just gonna let it hang so you guys can see that right. Now I want to put on one of the ends of the necklace, I'm gonna string that in, again I'm gonna pick up the needle nose, grab one end, to make it easier so that I have more space to work with, I wanna kinda shimmy down the clasp in the end of the necklace so that it just rests in the

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middle. And them I'm gonna take the needle nose and join these together like that. - [Liana] Nice. - [Allison] All right, now, fun thing is that I could add another jump ring to this side if I wanted, but this already has a loop so open up the lobster claw, put that in, boom. - [Liana] It's ready! - It's ready, I'm gonna shimmy it down a little bit. - Yay! - All right, there you go, yours is done. - Oh, I am so excited. Wowee zowee, okay, I hope you guys all enjoyed learning how to do this as much as I did, this was actually a very eye opening experience for me. - Good it's fun isn't it? - And-- - So easy to do. - We loved having you all here. Just a little reminder-- - Yes, thank you. - If you want to try this out and join Creativebug, go to creativebug.com, use promo code facebook30, 30 days for free, all for you. We loved having you. - Thanks, bye. - Bye. Yay!

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